



# Folio

Listener Sponsored Pacifica Radio • Program Guide • MAY 1980



# TWO DAYS TO REMEMBER



Photos: Brian Garrett

By Michael Curtin

"I will remember this day," intoned American Indian Movement leader Dennis Banks, "it is a historic day."

"Every day we stand up to speak out minds," he went on, "every day we say 'no' to oppression, every day we say 'no' to war, it is a historic day." The crowd of nearly a thousand in the Berkeley Community Theatre must have shared Banks' sense of history. They rose to their feet with a standing ovation.

But the KPFA Stop-the-War Teach-In of April 8th and 9th was a historic event for another reason. Through a link-up with seven community radio stations, the event was broadcast live to a listening audience of over 60,000 in northern and central California. Beyond that, an edited version of the Teach-In will soon be available for airing by community radio stations throughout the country via the Pacifica Program Service. Already, KPFK in Los Angeles, WBAI in New York, WPFW in Washington, D.C., and KBOO in Portland, Oregon have expressed their intent to air the taped version.

In addition to PPS, the National Federation of Community Broadcasters will also distribute the series. Teach-In organizer Laurie Garrett explains that "we now have a national organization of progressive radio stations at our fingertips for the distribution of alternative perspectives on important political issues of the day."

Already, that growing network has nationally broadcast gay rights, anti-war, and anti-nuclear programs and demonstrations. "Last spring when the lid blew off at Three Mile Island, community stations were passing along information and contacts, rather than competing," adds Garrett.

Amy Bianco, Program Director at KZSC in Santa Cruz agrees with Garrett: "In non-com-

mercial radio, it's sort of a dream to have co-operation among community stations in the sharing of this kind of information."

Like KZSC, KPOO in San Francisco broadcast much of the Teach-In. According to program director Lin Hall, "Many people wondered why we hooked up with KPFA since we are supposedly in the same (Bay Area) market. We feel it indicates the importance we attach to this programming. It shows we are not in competition when it comes to issues like this."

The purpose of the Teach-In was to provide alternative perspectives on the recent escalation of U.S. militarism. To this end, the event featured a wide range of speakers and performers. Among them: Harvard Nobel Laureate George Wald; economic historian Douglass Dowd; and cold war commentator Dorothy Healy. Folk music was provided by people such as Peter Rowan, Lenny Anderson, and Kate Wolf. And, in a move that invariably shocked the sensibilities of some listeners, bands like *The Contractions* (an outrageously tight three piece all woman group), *The Tools* and *No Alternative* provided the new wave rock and roll. It's worth noting, ironically, that the final session of the Teach-In was closed by another San Francisco punk band, *The Dead Kennedys*.

Much of the teach-in centered on the recent policy choices of the United States' government, and the increase in defense spending.

Bogden Denitch, sociologist, National Board member of the Democratic Socialist Organizing Committee, and expert on European politics and defense, pointed out in his closing speech to the first day's audience, that much of the current American policy should be viewed in terms of the President's priority of getting re-elected. He charged that Carter revived the draft and the weapons race to project an image of toughness to the Soviets, the Iranians, and the American people.

But, he asserted, these gestures are more symbolic than effective. Even if we assume that Defense Department concerns are legitimate, the draft would not fulfill the needs of the modern military. In Europe, the U.S. is short of 50,000 trained technicians, 4000 pilots, and 2000 doctors. "Not one of those positions could be filled by the draft," said Denitch. "It's a fraud."

Similarly, the MX Missile System serves no useful purpose. The Carter Administration contends the present mix of Intercontinental Ballistic Missiles, nuclear submarines, and nuclear bombers are an insufficient deterrent to a first strike by the Soviet Union. The Pentagon now wants a mobile missile system in case the Soviets knock out U.S. retaliatory capability in a first strike.

"Still you must ask yourself," continued Denitch, "if the Russians are so bloody inefficient with their economy, if they can't meet any five year plan quota, if they can't feed their people, if they must import Western technology, why assume that their rockets will be able to hit every target they aim at?"

Congressmember Ronald Dellums (D-Cal) brought a similar analysis to bear, exposing the misinformation spread about recent federal budget cuts. Dellums contended that 75% of the \$615 billion budget is already allocated for existing federal programs and beyond the power of Congress to re-allocate. Of the remaining discretionary funds, most go to the Pentagon.

But, according to Dellums, when President Carter decided to balance the budget, he maxed one quarter of the \$60 billion in discretionary social service spending, leaving the Pentagon allocation untouched.

Before making the cuts, Carter conferred with Congressional leaders about the proposal. Dellums attended the meeting and asked the President why he chose to balance the budget when it would have little effect on inflation. Dellums pointed out that inflation is only reduced by one percent for every \$25 billion cut from the federal budget.

"Given that, I asked President Carter, 'How do you justify this (budget cutting) which affects the lives of millions of people?'" Dellums said the President did not argue with his figures, but contended his anti-inflation policy needs credibility. Carter said that if you ask most people how to reduce inflation, they say, cut the budget. Dellums countered: "I think what (the President) is saying to the American people is, 'I will exploit your ignorance!'"

Angela Davis, former Vice-Presidential candidate for the Communist Party, spoke after Dellums, saying that the current crisis in foreign policy and the cuts in social services show that "the Administration, the military-industrial complex is saying they are ready for war."

"In the midst of these cuts (in social services)," she went on, "we see new prisons arising and we know what that's all about. The war abroad means war at home."

And so it went for two days, each speaker bringing another perspective to bear on the economy, the draft, and the situations in Iran and Afghanistan. Speakers received three mailings before they showed up for the event, according to organizer Garrett. "It was decided beforehand what the general topic areas would be, who would say what, to avoid duplication."

Still, the program was a long one, with over 20 hours of speeches and performances. Jan Steven Kravitz of Sonoma State's KSUN said that "Some of the speeches bogged down and were a little too long." Amy Bianco of KZSC says one listener complained that there was not enough emphasis on counselling young people on how to avoid the draft.

But in all, the reaction was positive. Kravitz notes, "The students who came into the station to engineer the broadcast were really excited by the programming, and they got a lot out of it."

The response by KPFA listeners was equally enthusiastic. The Teach-In was initially put together as a radio event and fund-raising pro-

ject for the station. It raised over \$9000 in subscriptions from listeners and hundreds more in donations from those who attended the event. Garrett believes the only thing that kept KPFA from raising more money was the limited number of phone lines for taking calls from listeners. Almost every on-air plea for financial support was answered with a flood of phone pledges.

KPOO's Lin Hall says they also used the broadcast as a fund-raising event and drew a strong response from their listeners.

The only weak link in response to the programming came from students at the University of California, Berkeley. The first three sessions were held at the 700 seat Wheeler Auditorium in the middle of the campus. During most of these sessions, Wheeler was only one to two thirds full. The final session was at the Berkeley Community Theatre, away from the campus. Throughout that evening, the theater held 800 to 1000 participants at any given time.

"It shows that students may not be the key to building a new peace movement," says Garrett. "There was a bigger turnout when we took the Teach-In off campus and into a community facility with community involvement."

Garrett also believes the turnout shows that many students will not address the issue of militarism until they have a draft card in their hands.

I talked to a random sample of twenty five students in the center of campus following the Teach-In, and several of them echoed that opinion.

One student who did not attend the event said, "It's too early, the draft issue has not crystallized yet." The same student said she did not go because she was too busy with school work. About half of the students said school work and conflicts with class schedules prevented them from going, but all of them said they are against the draft.

About one third of the students said they went to some part of the Teach-In, and about one sixth said they would have gone had they heard of it. But the most interesting thing I found in my sampling was the students' lack of a clearly defined political perspective. Most say they are somewhere to the left of center, but cannot be more specific.

During the second day of the Teach-In, liberal Republican contender John Anderson appeared on campus, drawing a crowd of almost 5000 students. It was the first visit to campus by a major Presidential candidate in years. In talking with the students, I got the impression that many of them went to see Anderson out of curiosity. They say they do not support him, they just wanted a close look of the Presidential candidate.

It was also interesting to note that many of those who saw Anderson also attended some part of the Teach-In. Though the students clearly seem to be pre-occupied with their grades, and their futures in an increasingly tight job market, many are searching for viable political alternatives at the same time. Whether the type of analysis presented at the Teach-In will capture their imaginations, remains to be seen.

But if it does, Angela Davis says the KPFA event may be the first major Teach-In of the new peace movement in the United States. A movement which will address the sources of militarism as well as the symptoms, like the draft.

*Michael Curtin is a reporter and anchor for the KPFA Evening News. He also covers the Berkeley City Council on KPFB-FM, and he has sex with antelopes on alternate Sundays.*

*If you are interested in obtaining particular speeches or a copy of the entire Teach-In, on cassette or reel-to-reel, simply write a letter of inquiry to:*

*Helen Kennedy, Director  
Pacifica Program Service  
5316 Venice Blvd.  
Los Angeles, CA 90019.*

## LOOKING BACK AT THE TEACH-IN

KZSC

KSUN - Sonoma

KPBO - S.F.

KALX

KPOO KBF

KPFA is a listener-sponsored station.

Support us.

In order to stay alive we need money from our listeners.

Yes we do.

There is a coupon below.

Fill it out and mail it back.

We want to like you.

We want you to like us.

You would not like us to get angry, would you?

We're not nice when we're angry.

This is not a threat.

It is an offer you should not refuse.

For many reasons.

We'll give you good radio.

You'll give us good checks.

We'll give you a Folio every month with articles.

And pictures.

And full of KPFA Program Listings.

And you'll know you did the right thing.

Get a subscription for a friend or a prisoner.

Get one for a relative or a stranger.

Get one for yourself.

KPFA has been on the air for thirty years.

Our listeners have kept us there.

Join them and join us.

Are you still reading this?

If you are then it means you have stamina.

If not then it means you have already subscribed.

Thank you.



# Report to the Listener

The Marathon is finally over. All told, we raised over \$170,000 in subscription pledges and upgrades. This sum is \$20,000 more than our goal set on March 1st, and I want to thank all our listeners who helped make this fund-raiser such a huge success. But that total of \$170,000 means little unless everyone who pledges actually sends in their money when they receive the bill.

This year's marathon also could not have been as successful without the help of our Marathon co-ordinators, Deborah Kingsbury, Robin Steinhardt and Norma Smith, nor without the help of the dozens of volunteers who gave their time and effort to answer phones, type address labels, mail folios, etc. These volunteers, in turn, were aided by the donations of food and beverage from various businesses in the East Bay. These donations are also appreciated.

The high point of the Marathon remains the Stop-The-War Teach-In. While the tab for the event was higher than for any other marathon programming, we all feel that the effort was well worth it. Numerous other radio stations have asked for copies of the programming, and many listeners have asked for transcripts. The voices heard over that two day period will be heard again throughout the United States, and the information given during those two days will be disseminated throughout the land.

Continuing my promise of two months ago, I want to re-introduce you to another programming department at KPFA: Drama and Literature. D & L is responsible for the Morning and Evening readings, as well as for programs on poetry, science fiction, film, mythology, small presses, etc. It is under the direction of Erik Bauersfeld, who has been with KPFA since 1968. Erik is a superb producer of drama (witness his famed 'Black Mass' series) and is one of the finest readers KPFA has ever had. The department's Associate Director is Padraig Mcgillicuddy. Paddy, well known for her Irish programming, has been with KPFA for five years. She has been promotion director and folio editor before moving into Drama and Literature. They have many plans for KPFA's drama and literature on the air: he hopes to bring more dramatic presentations to our listening audience, and to continue presenting high quality and rare works on both daily readings.

It would be difficult, if not impossible, to list all the people responsible for making the department work. There are numerous producers, actors, writers and engineers who work regularly or semi-regularly for Drama and Literature. It is a strong and thriving department, and it re-emphasizes that creative radio arts are an important part of KPFA.

One of our D & L alumni has been our interim Program Director, Joanna Brouk. She is a renaissance talent: her own musical compositions were a smash success during the marathon, and her on-air coordination of the marathon was a key ingredient of its great success.

Once again, I want to thank all who worked on the marathon at the station, and all those who supported KPFA monetarily and otherwise during the past month and a half. I think your trust and energy is well-placed, and that KPFA will continue to provide the kind of air sound our listeners have come to want and respect.

A handwritten signature in black ink that reads "David Salniker".

David Salniker  
KPFA General Manager

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KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 4364, Fresno CA 93744 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

## ADVERTANT LETTER

Dear Mr. Salniker,

I was distressed to read your reference in the March KPFA Folio, to Kris Welch as "our increasingly popular morning show personality" I enjoy much of Welch's acerbic wit, but I don't believe that KPFA should promote "Personality" in the manner of commercial radio stations. If the substance of the KPFA programs becomes less important than the "personalities" participating in them, KPFA will cease to meet the needs and interests of its subscribers.

To address another matter. On the morning news of March 19, the "inadvertant exposure" of a large number of people to the chemical agent X was reported. The distinction between "inadvertant" and "accidental" is useful. The KPFA news writers should contribute to maintain it.

Sincerely yours,  
Raymond Meyer

## LETTER DATED APRIL 1

John Rieger -

I caught fragments of everybody's star day and I was impressed by your sincere, refreshing, clear, believable, enthusiastic praise for every last performer.

Would you marry me? Imagine! A lifetime of believable praise for all my amateur efforts. I can sing, dance, write poetry, play and invent instruments! If you think I'm getting serious too fast, check out the date above, and stay forever a star.

Jane Yett/Santa Cruz

## ANTI PUNK AT TEACH-IN

Program Director:

Congratulations on the presentation of Stop-The-War Teach-In. One reaction: if you are trying to reach a broad number of effective citizens, use Kate Wolf's music as intro and let New Wave play at midnight. The insanity of the war mentality was matched by the ridiculousness of new wave. I tuned out. A large segment (my guess) of non-radical citizens needed in a stop the war effort do not dig punk.

Brian Hayes/Coloma

## AT LEAST HE ANSWERS LETTERS..

Dear KPFA -

If you can't get Senator Hayakawa in person, why not run - i.e. re-run - the original Hayakawa broadcasts when he was Prof. Hayakawa, an interesting emanicist? Because I was a KPFA subscriber then, I like Hayakawa still, because I think he hears & sees beneath the surface. I understand he replies with perception and understanding to those who write him on governmental issues.

As for interning Iranians, he hasn't been the first statesman to suggest that - don't your newscasters listen to your own broadcasts? Or read all your news service lines?

Sincerely yours,  
Dorothy L. Leben/Davis

## NOT ON KFCF? FOR SHAME!!

Dear KPFA,

Congratulations on your fine programming during the marathon.

However, I have one complaint. KFCF, our station here in the valley, has pre-empted two of your best programs the last two Sundays. Last night, the 23rd, they pre-empted the Miles and Trane program, and the week before this, the Music from Grace. They are not listed in the program guide to come on the air until 10 p.m. Sundays, and I really don't think they should pre-empt some of your best programs, especially during a marathon.

Gary Silva/Merced

The Folio can only contain those programs for which we receive listings. A complete guide to KFCF is available by subscribing to the Fresno station. Complaints to KFCF concerning pre-emptions should be sent directly to KFCF at Box 4364, Fresno, CA 93744.

## ENJOYED CHILD RIGHTS ARTICLE

Dear Robin,

Congratulations and thank you. Computers can be awfully nasty things at times, I guess, but five months later, we almost got the thing licked. My zip code is still not quite right.

I especially enjoyed the article on the oppression of children in this latest Folio. It is very sad that so many of us grew up as the slaves of domineering bullies. It is a problem that cannot be solved at a stroke by legislation, but whatever can be done in a positive way at any level is to be thoroughly welcomed. I am old enough to have seen the cruel pattern in my own family back East repeat itself a few times and I do feel quite powerless sometimes to be able to do much about that.

More powerless than on other levels. I can march against the war and protest in many ways. But the problem of family relationships is not one that can be tackled as directly as some others, unless I missed the boat somewhere. But I sure don't want to start yet another family in this over-populated world just to prove anything.

I do appreciate your efforts on behalf of my address change, and keep up the good work, all of you.

Sincerely,  
K.R. Ellis/San Francisco

## FLOWERS FOR ALL

Dear Music Persons at KPFA,

Bouquets and commendations to you who are responsible for the All Bach Day. It was one of the most uplifting and rewarding music-over-the-air experiences I've ever had. I shall be anticipating a repeat next spring and I know many others feel the same way.

The interview with Joel Andrews on Sun. Mar 9th is another much-appreciated feature. I hope to hear more of his healing music on your programs in the near future.

It would give more people a chance to enjoy Music from the Hearts of Space if it started at an earlier time. Let it be known that your morning music programs are enriching lives and I do hope that Focus On Women In Music will continue. This type of programming needs the chance to grow and develop so that the feminine side can be heard.

P.S. On another subject - Although I'm over 50, I definitely agree that subjects dealt with on the Sex Day and Gay Day need candid airing and feed-back. Congratulations on the courage to exercise this freedom.

Keep playing,  
Paula Loomis

## OBSCENITY ON KPFA?

To the KPFA Manager:

On the night of March 19th, a Wednesday, I heard a program about some English people. I know they used that terrible f--- word in their talk and it upset me.

I am sure going to complain to President Carter and to our Senator Hiakawa (sic) cause I know such language is against the law.

I pray for you.  
Alice Jackson/Hayward

The program in question is the BBC production of Simon Gray's 'Butley,' starring Alan Bates. The American Film Theatre production of the play, also starring Bates, has appeared on KQED, Channel 9 in San Francisco, as well as on dozens of public television stations throughout the United States.

Richard Wolinsky

# Pros & Cons



## LETTERGRAM FROM NOVATO

Dear Sirs,

I would like to start my lettergram by foremost and first complimenting you all at KPFA radio in Berkeley for all the wonderful programming you have on your airwaves. Public Affairs, 3rd World, Drama and Literature, News - and the superb variety of all music, not forgetting of course 'The Gospel Experience' on the sabbath with beautiful Emmitt Powell - I never miss his day!

I commend you on your choice of DJ's, male and female, they are the tops! One in particular is Lonnie - he "stars" on the Bay Leaf Experience (with Chris?). I am amazed that he isn't even listed in the Folio. He surely deserves it. I have had occasion to thank him by 'Ma Bell' for his superb selections of pop-music and I'd listen to his selections of music forever, if I could, he is a star, he "lights up my life!" each time I have listened in on his early AM discing. Please would you be kind enough to feature him more often? I am, as you could say, a fan club member for Lonnie.

Please feature in the Folio pictures or photographs of radio persons? And news personnel too? Lonnie has my vote, his music choices are great. "KPFA has done, become my number one!"

Yours sincerely,  
Elizabeth W. Kendrick/Novato

## FROM TEACH-IN SPEAKERS

Dear Ms. Garrett

I just wanted to tell you how much I enjoyed the KPFA Teach-In, both as a participant and as a member of the audience. When I arrived at the campus on Wednesday, I was absolutely terrified about speaking, but your warm introduction and the people in the auditorium made it a wonderful experience for me. I found the abundance of speakers and information presented during the two days impressive and extremely enjoyable to hear. Events like this Teach-In give me confidence that we will be able to prevent the return of the draft. Thank you for all your effort.

Sincerely,  
Amy Segal

Dear Laurie:

Congratulations to you all at KPFA for a very successful teach-in. I was really honored to be part of it, and I was glued to my radio the rest of the time.

Pax,  
Susu Jeffrey

Dear Laurie and all at KPFA:

I add my congratulations to all of you and to all of the stations that carried your outstanding teach-in. I only wish, as I am sure you do, that every radio station and every TV station in this country - in fact in the world - carried the program.

Sunshine.  
John E. Thorne

*Amy Segal is a high school student from Tamalpais High. She has been actively trying to organize students against the draft, and her speech at the Teach-In was considered among the best delivered. Susu Jeffrey is a gonzo poet of the anti-nuclear movement. During the teach-in she read a poem about Karen Silkwood. John Thorne is an attorney based in San Jose. He has been a key defense attorney for George Jackson, the Soledad Brothers, the Wounded Knee defendants and numerous other political cases. He was twice invited to Iran to defend victims of the Shah's oppression, and recently returned from Tehran at the invitation of the Khomeini government.*

- Laurie Garrett

## CONGRATULATIONS ON TEACH-IN

Dear Folk at KPFA:

I am writing to congratulate you all for the very fine Stop-The-War Teach-In that I have been listening to all day. I have set aside these three days to take advantage of the condensed and accelerated history course that your fine programming is offering.

Even though I have adjusted my subscription upward, I find myself wishing that I could afford to call in yet another subscription each day as I listen. And even though I stipulated that my subscription was for Gorman Lee's show and all feminist programming, I now realize that I should have mentioned the Morning News and Kris Welch and Denny Smithson and so many others. You are doing a great great job. Thank you!

Sincerely,  
Pat Frost/Piedmont

## THE BOOK OF LISTS

Hi -

My name is Eric and I just want to say KPFA is the best station on the air, and thanks for broadcasting the most diverse and excellent programs! My favorite programs are the following:

1. Music from the Hearts of Space
2. New Horizons
3. Probabilities
4. Maximum Rock and Roll
5. Night Sky Music
6. Reggae Experience
7. Cruisin'
8. Red Crystal
9. KPFA News
10. Folk Music from Near and Far Out
11. Late Night Cafe
12. Science Fiction Theatre

I would like to see Hearts of Space, Night Sky, Cruisin' and Red Crystal on at an earlier time slot, about 10 pm.

Best regards,  
Eric Love/Sonoma

## HELPING ILLUSORY SECURITY

Dear KPFA,

I love you.

I've been subscribing for two years. Only today as I was driving home from a 3-day-a-week job in Santa Clara did I realize how dependent on you I'd become. I couldn't get the evening news. I lost you between KSAN and KFAT (probably atmospheric interference, I commented to myself, noticing the pre-summer smog while coming north on 280). I was clearly frustrated.

It was mainly due to illness (the flu, you know) that I became addicted to you. Enforced quietness causes one to listen, and sickness brings low tolerance for what's obnoxious. In a state of helplessness, I listened to many of you there and felt soothed: politically, aesthetically and spiritually. I want to remind you of the nurturing quality of what you provide over the airwaves.

My first call to the station (after initially subscribing) was in response to something Robbie said, a comment introductory to playing L. Ronstadt singing, "Desperado." I wanted him to listen to M. Manchester sing "Come in from the Rain" and one of these days, Robbie, I'll call to see if you ever did. Since then, Robbie has been a favorite of mine. I admire his morality and dedication. His style of fielding questions on the air is to be commended (well, we all get ruffled once in a while). It's reminiscent of what I encounter minute-by-minute as a psychologist.

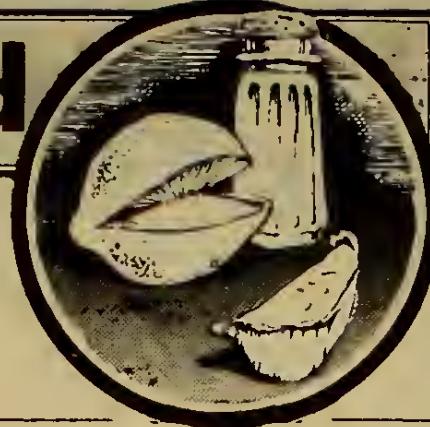
Another favorite of mine is Padraig. Her readings are exquisite, as are the special programs she brings us out here. I'm also specially appreciative of waking up to Kris' unselfconscious giggle. She's an absolute delight - another 37 year old woman, like myself, trying to make a difference. And to your news team, bravo!

To all of KPFA, you contribute to that element of my illusory security that feels good and honest. I support you in many ways. P.S. the Folio is wonderful reading material!

Barbara Burnett/Menlo Park

# Lemon Aid

**Warranty Cards**  
By Ken McElroy



Extended warranties for new cars are nothing new: the first ones were offered by independent companies 25 years ago. But the declining economy is creating major problems for folks who have purchased them.

The idea is quite simple. You buy, either from an independent company or from the car manufacturer, an optional warranty for roughly  $\frac{1}{2}$  cent a mile which will protect you against major repair costs from three to five years after you buy your car. The one Ford offered last year is fairly typical. It covers "parts and labor for repair of defects in the *major* parts of the entire power train, *certain* steering system parts, front suspension (*except alignment*), drive axle, the *basic* electrical system, brakes (*except for lining pads, rotors and drums*), and factory-installed air conditioning (*some exceptions*). If you maintain your car according to the Owner's Manual, you have only to pay \$25 per covered repair visit. And, of course, Ford stresses that the plan is backed by the factory and is honored by more than 6400 dealers in the United States and Canada.

So, first of all, as the underlines items indicate, not everything is covered, plus there is a \$25 per repair visit charge. But with rising repair costs, you can come out ahead in the long run. However, there are serious problems...

The State Department of Insurance and Consumer Action has gotten phone calls from consumers who have suddenly discovered that their warranties were useless, or at best a lot more hassle than they originally thought.

The story of one woman who called CA is typical of one kind of problem. A little more than a year ago, she and her husband purchased a 1979 Buick Century Wagon. General Motors Corporation did not have an extended warranty, the dealer said, but he could arrange a good plan with a firm called GWC for only \$300. They were assured of five years' protection, and were told they could take their car to any GMC dealer (I am sure it is only coincidence that the warranty firm picked the initials "GWC") or to any filling station, and it would be serviced under the plan.

When the couple found that their original dealer was not very skilled in fixing their car, they took it to a more satisfactory one. The first year went fine, as repair costs were covered by the manufacturer's warranty. But after the 12 months were up, the second dealer told them he would not honor the GWC warranty. The original dealer would not cancel it. Then they learned that GWC had gone belly-up. After the couple called Consumer Action, a lawyer, and some other folks, the original dealer finally agreed to refund the \$300.

Other people who testified last month at hearings held by the state Department of Insurance told somewhat similar stories. For some, the dealer had gone out of business, leaving the car owner holding the lemon. Or, for the real hard luck story, try the people who learned that both their dealer and the independent warranty company had both folded.

The Department of Insurance entered the picture because some of the contracts currently being sold may constitute an unlicensed form of insurance, and may be marketed in such a way as to mislead consumers. The woman who called CA repeatedly talked of the "insurance policy" they had been sold, and the promises regarding who would honor the agreement were clearly false.

If you are buying a new car, and are considering an extended warranty plan, read the small print which tells you what is covered, where it is honored, and what maintenance is necessary. Be especially careful when considering an independent plan. If you have questions or problems, contact the insurance department at 100 Van Ness Avenue, San Francisco, CA 94102.

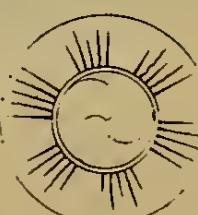
Consumer Action has a few copies left of its 1978 California Auto Insurance Guide containing valuable information on how to choose a policy providing good coverage at low cost. The \$3.75 book is available free to Folio readers who send their name and address and 60 cents in stamps to Consumer Action, 1417 Irving Street, San Francisco, CA 94122.

If you need personalized help with your consumer problems, write to 'Lemon/Aid', 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. 'Lemon/Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'

## SHAMBHALA TRAINING MEDITATION PROGRAM

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# PACIFICA REPORTS

Last month, this column reported on the annual meeting of the Pacifica Foundation Board of Directors. In remarks delivered to that meeting, incoming President Peter Franck outlined the "State of Pacifica" as he and the other incoming officers see it. The following is the text of those remarks:

It is an honor and a rare opportunity to be asked to take a position of leadership at this time in the history of the Pacifica Foundation. The 1980's are going to be a decade of challenge and responsibility to Pacifica and to its five stations.

This is a time of broad concern throughout the country about the effectiveness and viability of American institutions. Many new questions are being asked about inflation, the economy, and our role overseas. The need for wise dissemination of accurate relevant news, for a far-ranging presentation of ideas and information, and for expressing an authentic culture which reaffirms the joy and creativity of human life has never been greater. In short, the 1980's need the programming which listener-sponsored radio can do so very well.

Last month, on 'Big Business Day,' Ralph Nader, William Winphisinger, and other leaders of the trade union movement, the consumer movement, and various national groups called for demonstrations and expressions of concern throughout the United States. When plutonium escapes into the air from the Livermore, California atomic weapons lab, people living in the shadow of Three Mile Island, Pennsylvania become concerned. More than ever before, the social problems facing the United States are national problems, and more than ever before, people are struggling to find solutions on a national level. Pacifica, too, must see itself as a national organization with a responsibility to serve as much of the country as it can with the very best that it has to offer. Our own signals reach approximately 20% of the people of this country. When combined with the signals of the other community radio stations in the United States, we have a network reaching at least one third of the people.

Pacifica stations seem always to be struggling for survival. How can we do more than we are already doing? This is the challenge facing the leadership of the Foundation.

The three older stations (KPFA, San Francisco Bay Area; KPFK, Los Angeles; and WBAI, New York) have their problems, to be sure: but they have in fact had rising incomes and good programming and have helped to support the newer stations. Now a concerted effort can and will be made to put WPFW and KPFT solidly on their feet in terms of audience and finances.

WPFW is a successful Pacifica station with respect to audience, programming, and community. With a signal area population only half the size of KPFA's, it has a listening audience which is just as large. With half the population to draw upon, WPFW has exactly half the number of subscribers to KPFA. The challenge facing WPFW is to turn that audience and subscribership into a solid and reliable financial base, drawing from it the kind of regular income needed for a stable Pacifica station.

Bombed off the air when it first started, KPFT has more serious problems. Its audience is small, its budget and staff have been much reduced in recent years. With a strong new signal and a lively social activism in its community, it should be possible for KPFT to reach out into Houston, to involve the whole community and to become a strong and successful Pacifica station.

The national organization, with help from the stations, will make strengthening WPFW and KPFT a top priority. When this is done, the overall resources of a strong national system should be able to support the planned national newscast and other projects vital to Pacifica's role as the country's largest and most independent non-commercial radio group.



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# THE BLUES



By Gorman W. Lee, Jr.

This article is another in a series dealing with the various musical forms and how they evolved. Gorman Lee is host of the late-night Tuesday program, 'Night Express'. He is a drummer with the League of Black Musicians and is a noted critic.

The history of the Blues as a distinctive and coherent style starts in the first decades of the twentieth century. But the music itself drew on the ancestry of ballads, work songs, field hollers and spirituals, elements of which came from African music.

Confusion surrounds the formative years, for as with all true folk musics, there are no written records and investigations of the origins began long after the style had evolved.

It was in the rural South and particularly in the countryside of the Mississippi Delta region that the early blues took on some of its typical forms. The blues also flourished in the rural areas of Georgia, Louisiana, the Carolinas and Texas.

The blues belong to Black Americans. It is particularly Black, and particularly American. It is the song of a people who have been hurt in an elaborate set of ways. The blues may not be, as the romantics say, a way of life, but certainly they (or it) are at the very least a state of mind.

The blues seems to have come along way before the earliest recordings helped settle it down in the 1920's. The formal patterns of the blues seem to have developed less than sixty years ago. It is its intensity and directness, its response to the reality of experience, which gives the blues a traveled appearance.

Today, the blues farers are abroad in the land, and their illegitimate burps and bleeps reverberate from every spot on the dial. To the sincere listeners who offer up their only pair of ears to contemporary music and ask humbly: "How do you tell when it's real?" the answer is: all blues tunes are either 12 or 16 bars, basically. The blues tradition is long and enduring. Certainly there was vocal blues long before it was played on conventional instruments.

The language of the blues has the direct-

ness and sincerity of your own experiences. Most blues are constructed from verses that have a relationship in moods or attitudes. The directness of the blues is a directness of emotional expression.

There are blues for love, sadness, anger, hate. Although the usual mood of the blues is despondent, and the misfortunes of love occupy the singers' minds, there is also an uninhibited joy in the delights of love that also run through the music.

The pain of separation and loneliness is as much a part of the blues as the pain of promiscuity and infidelity: often anger and frustration can be found in the blues.

There is little social protest in the blues. But the music has lost little by its lack of concern. It is the cry of pain, the shout of joy, the whisper of love, and the murmur of despair at separation and death.

Early female blues singers were four ladies in the 1920's by the name of Smith who dominated the field. None of them related, their given names were Bessie, Clara, Mamie and Trixie. Ma Rainey was also a pioneer among blues singers.

Many male blues singers have come and gone, such as Otis Spann, Jimmy Rushing, Jazz Gillam, just to name a few. Some of the best were Dinah Washington, Ivie Anderson, Lil Green. Don't forget Jimmy Witherspoon, Memphis Slim, Sonny Boy Williamson, Big Maceo, etc.

You can contact programmers at KPFA for more information on blues singers. Check your folio for blues programs. Most record shops have blues sections in their inventories. Check out local papers for blues happenings around the Bay Area.

The blues mean different feelings to each individual. The blues doesn't have the same meaning to me that it has to you. No matter who you are, where you come from, what walk of life, no matter what your race, somewhere, sometime, you get the Blues.

Blues can be heard on KPFA on Gorman's program at times, on 'Blues By The Bay' Mondays at 12 midnight (on vacation til June), and sometimes on numerous other programs.



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## Legal Briefs:

# PORNOGRAPHY: A FEMINIST PERSPECTIVE

By Patti Roberts

The resistance toward understanding that pornography is another form of oppression against women has been intense, even among liberals and radicals. One reason used to deny the reality of the harm has been to raise the flag of censorship. But to be against pornography and violence of women does not necessitate a pro-censorship position.

Next month, we'll take a look at censorship, at pornography's relation to the law, and at the rights guaranteed in the First Amendment. But first, it is necessary to examine some of the dangers of pornography, to understand what the issue is really all about, and why pornography has become an important feminist issue.

The harm caused by the increasing and widespread dissemination of pornographic materials are many. Only within recent years has the feminist movement begun to analyze this phenomenon, expose its sexist and dangerous message, and educate and organize against its acceptance and proliferation. Unlike the right-wing, which has also campaigned against pornography, feminists are not against erotica and sex, but against the woman-hatred promoted by such materials.

A working definition of pornography is "sexual material depicting a violent, coercive or degrading portrayal of women". Such materials cover a range of specifics which include brutal scenes of violence against women, how-to-rape manuals, and record jackets showing the chaining or torture of women. The message is clear: women are willing victims available to men to be used and abused; the more violent and degrading the treatment, the more sexually exciting it is. Of course, neither pain nor blood is portrayed with this violence.

Common sense affirms that the acceptance of such materials influences both men's and women's attitudes about sexuality, and the relationship between men and women. When we realize that one or another form of pornographic materials constitutes the bulk of sexual education for youth and adults, we must acknowledge the enormous impact of this propaganda for sexual terrorism. While, on the one hand, pornography mirrors our culture of woman-hatred, it legitimizes and furthers it as well. Feminist research has begun to contradict earlier male assumptions that pornography is merely harmless fantasy. Would movies approvingly depicting the lynching of Blacks or the gassing of Jews be seen as cathartic?

Violence against women in this society has reached such a proportion that women are literally unsafe whether it be on the street or in their homes. Wouldn't something be done if it were men who were so fearful of going out alone at night? The violence women are subjected to is so pervasive that we sometimes forget about it. In this country, one of every three women is raped at least once, every 18 seconds another woman is assaulted, one of every two wives has been beaten by her husband, and at least 25% of all girl children are victims of sexual abuse. As many as 80% of women who work outside the home report being sexually harassed on the job. (these are statistics from the paper "Grass Roots Services for Battered Women: A Model for Long Term Change" by Lisa Leghorn). As Susan Griffin has explained, "Pornography is the theory, rape is the practice."

The prevalence of pornographic materials, especially in light of the dearth of non-sexist erotic materials, and the sexism and sexual repression rooted in our society, works a psychic harm as well. Women, either through direct contact with pornography, or through men, are inculcated with self-images which

are degrading and objectifying. How many of us have been immune from the constant bombardment of sadomasochistic portrayals of women, or objectified images describing how women are supposed to be? We can't walk into a corner store without being assaulted by pictures on magazine covers, and advertisements portraying the brutalization of women. Feminists believe this objectification of women is an important factor in the promotion of a rapist and a sexist culture. As Andrea Dworkin, author of *Woman-Hating*, said in her exhortation to the "Take Back The Night March," "the psychic violence in pornography is unbearable in and of itself. It acts on one like a bludgeon until one's sensibilities are (sic) pummeled flat and one's heart goes dead. One becomes numb. Everything stops, and one looks at the pages or pictures and knows: this is what men want, and this is what men have had and this is what men will not give up."

The pornography industry is big business, and over four billion dollars are spent on it each year. According to the August 1978 issue of *Forbes* magazine, annual profits from pornography now exceed the combined profits from the movie and record industries in this country. This recent dramatic growth in violent pornography is in part a reaction to the emergence of the Women's Liberation movement, and as Dworkin has described, violent pornography is essentially "a death threat to a female population in rebellion."

The media's important role in affecting our culture, our attitudes and activities has been grasped by groups working against violence against women. Increasingly violent images of women are used to sell products. Advertisements in which women are bound, exposed, submissive or battered are all around us. And the use of subliminal advertising with hidden sexual messages reinforces these violent visions. The media has tried to get away with using images of abuse against women by proclaiming the sexual revolution, but this is no expression of freedom or liberated sexuality, it is instead the propaganda of sadism and terrorism.

One successful tactic used by feminists to attack this violence has been the boycott. After a 2½ year boycott against Warner Communications, Inc (WCI) which was precipitated by an album cover and billboard on Sunset Strip in Los Angeles depicting a woman tied up and bruised with the caption, "I'm Black and Blue from the Rolling Stones and I love it!" the company finally signed a statement of their new policy. It read: "The WCI record division opposes the depicting of violence, against women or men, on album covers and in related promotional material. This policy expresses the WCI record group's opposition to the exploitation of violence, sexual or otherwise, in any form."

Despite this victory, the fight to eliminate pornographic materials and the ideology of woman-hatred which so permeates our society has just begun.

Next time, a look at pornography, the law, and the First Amendment.

For more information about the fight against violence against women, contact:

Women Against Violence & Pornography  
In The Media  
P.O. Box 14614, San Francisco, CA 94115

or call (415) 552-2709.

Patti Roberts is an attorney member of the National Lawyers Guild and a past President of the Bay Area chapter. She is a socialist-feminist and lesbian active in the women's liberation movement. Legal Briefs is a monthly column in the KPFA Folio under the supervision of Mark Soler.



## THE COMEDY SHTICK: A Humor Show on KPFA

Comedy in Berkeley? Yes, and it's on KPFA every other Friday morning at 8:00 am. It's *The Comedy Shtick*, featuring recently taped live performances of San Francisco's up and coming comedians. The show is hosted by Kris Welch and Stu Wasserman, with the comedians on hand to defend themselves.

The program is unique. Other radio stations may play comedy, but their material is limited to old records of Bill Cosby, the Smothers Brothers, Jack Benny, etc. *The Comedy Shtick* airs fresh, topical material, recorded exclusively for the show. For example, on one program last November, comedian Dana Carvey improvised on the air using his President Carter voice, and fielded listeners' questions about foreign policy, the state of the economy, and taxes.

*The Comedy Shtick*, like many other programs on KPFA, provides access to the community. In this case, we provide access for artists. There is no better way to begin Friday mornings than listening to someone performing the art of comedy. Some people have criticized KPFA for not providing enough intentional humor in our daily programming. We think the show fills part of that gap by giving a lighter view, sometimes, of important political and economic questions. Did you hear: Darly Heniques proclaim the benefits of a home nuclear reaction to power your coffee grinder or electric toothpick sharpener... or Glen Merzer explain how large oil companies, searching for new ways to improve the environment, are teaching fish to drink oil?

The comedians touch on a range of subjects, some very personal. Musical comedian Pat Miller sings of trying to find love in a singles bar. A. Whitney Brown says that when his new born child made a mess on the floor, his dog looked up and asked, "Well, aren't you going to rub his nose in it?" Top rated zany comedian Michael Pritchard used loads of material on the show from his past life as a blue collar worker... seven years ago, he was a cop in St. Louis.

*The Comedy Shtick* has set up a special East Bay benefit for KPFA by some of our favorite comedians. It will be on Sunday May 11th, Mother's Day. It'll be a great mix of political material, humorous songs, and just plain zaniness. A super evening at the Freight and Salvage, among friends. The Freight and Salvage is located at 1827 San Pablo Avenue, near University. The show starts at 8 pm, donation is \$3.00; \$2.50 if you're a mother (but don't bring your child to prove it).

Stu Wasserman

Listen to 'The Comedy Shtick' on Friday May 9th and Friday May 23rd at 8:00 am. Come to Freight and Salvage for a comedy Mother's Day benefit for KPFA on Sunday May 11th at 8:00 pm

## SCIENCE FICTION

Science fiction is alive and well on KPFA. This month's Evening Reading series is highlighted by a four-part BBC radio program, *The Hitch-Hiker's Guide to the Galaxy*. The *Guide*, which premiered two years ago in England, has since become the number one radio program on the BBC. It has spawned a book and a record, and it is that record, available only through mail order in the United Kingdom, that will be played.

*The Guide* is the story of one Arthur Dent, a man who finds his house about to be demolished to make way for a freeway. Distraught, he seeks solace with his friend Ford Prefect. But unbeknownst to Arthur, Ford is a stranded intergalactic hitch-hiker, who is himself distraught, since he has been stranded on this minor planet for the past few years. The fun begins when Ford informs Arthur that the Earth is about to be demolished to make way for an intergalactic freeway....

Ford and Arthur manage to survive the cataclysm (as well as the bad poetry of the Vogons, the race who act as construction crew for the galaxy), and meet (among others) the two-headed President of the Galaxy, The Hon. Zaphod Beeblebrox, his shipboard computer Eddie, Marvin the paranoid android, as well as the most sophisticated computer in history (save one), Deep Thought.

*The Hitch-Hiker's Guide to the Galaxy* will be aired on the Evening Reading, Monday May 5th through Thursday May 8th at 11:30 pm. Erik Bauersfeld is currently in the

process of trying to get the entire original series for a future airing. Let us know what you think.

Other science fiction on KPFA this month: another entry in *Probabilities*' Oral History of Science Fiction. Over the past three years, *Probabilities*, heard every Friday night at 10:30 pm, has been exploring a little known chapter of American literary history, the rise and fall of the pulp magazines. It began when program co-host Larry Davidson discovered that Stanton A. Coblenz, a gentle satirist well-known during the twenties and thirties for his sf allegories, was alive and well and living, within two hours of the Bay Area. Davidson, along with author Richard A. Lupoff, who had been a frequent guest on the show, journeyed to visit Coblenz, and returned with an interview that, following publication of a transcript in *Locus* magazine, has put Coblenz's name back among the ranks of "the living." Lupoff, not to be outdone, then discovered that pulp hack Ed Earl Repp was living in Paradise, California. Repp, who wrote hundreds of science fiction and western stories for the pulps during the 20's and 30's, had never been interviewed. The resulting program was extremely poignant, as Repp realized he had not been completely forgotten. It turned out to be his final interview, since Repp passed away shortly thereafter. In succession, Lupoff and Davidson talked to E. Hoffman Price, a writer for *Weird Tales* and one-time collaborator with H. P. Lovecraft; Charles D. Hornig, editor of *Wonder Stories* during the early thirties; Frank K. Kelly, a minor writer of the thirties who was astonishing in his predictive abilities; Jack Williamson, one of the grand masters in the field, author of *The Humanoids*, *The Legion of Space*, and other well known titles; and A. E. Van Vogt, another giant in the field who will be on *Probabilities* on Friday May 2nd at 10:30 pm. Van Vogt is perhaps best known for his novels *Slan* (considered by many to be the best mutant child novel), *The Weapon Shops of Isliar*, *The War Against The Rull* and *The Voyage of the Space Beagle*. There are those who believe that the plot of the film *Alien* was lifted from sections of the *Space Beagle*. Van Vogt was another author discovered by the late John W. Campbell, editor of *Astounding/Analog* from 1937 until 1971.

The Oral History will continue into June with an interview, recorded in New York in March, with Frank Belknap Long, another writer whose career dates back to the 20's, and whose story *The Hounds of Tindalos* is a masterpiece of horror. Long was also best friends with H. P. Lovecraft for the last ten years of the latter's life. The final *Probabilities* in May, on the 30th, features a story written by Long, titled *The Trap*.

*'The Hitch-Hiker's Guide to the Galaxy'* will air on four consecutive Evening Readings, Monday May 5th through Thursday May 8th at 11:30 pm. A. E. Van Vogt will be interviewed on *'Probabilities'* on Friday May 2nd at 10:30 pm. *'Probabilities'* in May will also feature on May 9th an episode from the 'X Minus Zero' series of the fifties titled 'Chain of Command.'



Science fiction author A. E. Van Vogt



COMPOSER ROBERT MORAN  
On 'Night Sky Music'

At midnight on Wednesday May 28th, *Night Sky Music* will present a special program featuring a recent work of celebrated avant-garde composer Robert Moran. The piece *Musik fur Haustiere* (Music for Housepets) is perhaps the first of its kind: an attempt to create music for animals.

Says composer Moran, "During the past three years I have studied and experimented with sounds which affect both prematurely born children and animals. These numerous tapes were arranged and mixed at the studios of the West German Radio on the 26th of May, 1977.

"The composition has been prepared specifically for a public (the radio public) of house pets, whose ears are much more receptive to sounds than our own. The composition contains no attempt whatsoever to cause any provocation with the animals... no attempts to have the 'listeners' bark, meow, etc... this is simply music written for those 'trapped' animals with hopes that it may be enjoyed by all."

Moran studied composition with Hans Erich Apostel, in Vienna and completed his Masters Degree at Mills College with Luciano Berio and Darius Milhaud. Moran was co-director of the New Music Ensemble at the San Francisco Conservatory and composer-in-residence at Portland State University from 1972 until 1974.

In 1974, he moved to Berlin, where he was composer in residence as a guest of the German government. During this period, the Berlin Festival commissioned three large works, including "The Eternal Hour" written for six orchestras and choruses, premiered at the Nationalgalerie during the opening Metamusik Festival 1974. Directly after the Berlin engagement of one year, he went to the Steirischer Herbst Festival in Graz, Austria to present three commissioned works, including his third city-composition, "Pachelbel Promenade." From 1977-1978, Moran was composer in residence at Northwestern, as Director of the New Music Ensemble. He now lives in New York City.

*Night Sky Music* is a weekly program of experimental music hosted by the audacious and quixotic Steve Key.

- Steve Key

Listen on midnight Wednesday May 28th for a special program dedicated to the music of Robert Moran. And bring your pets.

## BEHIND THE SCENES AT KPFA

The Marathon is finally over!! But KPFA is still not financially in the best of shape. For one thing, we may have set our goal at 150,000 but we really needed far more (it's just that we figured there was no point in setting a goal we could not reach). In addition, there are still some problems with the computer system. As of this writing, Warren Van Orden is down south working with the computer people, still trying to iron out more problems.

A hearty thanks to all our new subscribers, and to all volunteers without whom etc. Also a thank you to the musicians, guests, speakers, etc. who came to KPFA to aid us in our time

Continued on next page



# off mike

Continued from previous page.

of need. Thanks too to all the restaurants and stores who donated food to our starving phone volunteers.

Arabic Music programmer Tina Naegele gave birth on April 1st to an 8 lb. 8 oz. girl, Samya. Program Director Eve Buckner's due date is during the first two weeks of May, so we should have another birth announcement in the next Folio.

Mama O'Shea is at home, recuperating from surgery. She wants to thank all those who responded to her on-air plea for prisoner subscriptions during the Marathon. The Folio staff wants to see her back on her feet and back at KPFA. Get well, Mama!!

Alan Snitow is taking a short leave of absence (until May 15th) in order to work on the Pacifica National Newscast. Temporarily, Aileen Alfandary's co-newsperson will be Michael Curtin.

Former KPI-A Publicity Director Jerry Sager is off to the Pacific Northwest. We wish him the best of luck in his future endeavors.

Kris Welch is entertaining names for her soon-to-be-a-major-motion-infant. All those who have ideas (Kris having rejected both 'Spot' and 'Krisetta' out of hand) for a name for Kris's child please write (do not call) to Name That Tot, KPFA, 2207 Shattuck Ave., Berkeley, CA 94704.



Photo: Karla T. Jones

## ROBBIE OSMAN: Across The Great Divide

Sundays at 1:00 pm, Fridays at 5:00 pm, and Music Among Friends day during marathons are all special times for those KPI-A listeners who enjoy the musical and political taste of Robbie Osman. On Sundays, Robbie is host of *Across The Great Divide*, 90 minutes of folk and popular music; on Fridays at 5:00 pm, he is host of *Traffic Jam*, and often brings on guests involved in veterinary medicine or astronomy; and during the past three marathons he has organized Music Among Friends Day, featuring live performances and interviews with top folk performers and musical satirists.

Robbie was born in Brooklyn, New York in 1945, and grew up listening to the sounds of Pete Seeger and the Weavers. He spent his summers at left wing camps, and his money at Pete Seeger concerts. After graduation from a Brooklyn high school, and after an aborted time at Lake Forest College in Illinois, Robbie headed down to Mississippi to help with voter registration in the summer and fall of 1964. He returned to college (this time Columbia) in 1965, and soon was involved in New York politics. In 1966, he worked for a congressional candidate in Brooklyn, New York, and in 1968 became involved in the Columbia student strike. He was arrested for occupying the

Math building, spent some time occupying the President's office, and was elected to the strike steering committee.

The day of his graduation, he was suspended. Six months later, he received his BA in Political Science/Government. He began graduate work at Antioch/Putney in Putney, Vt. and Yellow Springs, Ohio, but dropped out after a year and eventually came to Berkeley.

During his years in Ohio and California, he was a car mechanic, a welder, and a furniture maker.

Robbie came to KPI-A during the April 1977 Marathon, and talked politics with the coordinators, JoAnne Barry and Kathy Anderson. He found the place interesting, and had wanted to return to a more political environment. "I was sure I would never be on the air," he explains. "I was just interested in working behind the scenes and talking politics. But I decided to learn how to work the (control) board, and soon I was doing the noon news. When that stopped, I started filling in the 15 minutes with my own stuff, and I was hooked."

Soon Robbie had a program on alternate Monday nights, and finally on Sundays. Meanwhile, he agreed to do a marathon day, 'Bringing It all Back Home' during the spring 1978 marathon, and found it to be very popular. He has produced 'Music Among Friends' Days for the past 3 marathons, and each has proven more successful than the last.

Robbie's association with Kate Wolf has become almost legendary at KPFA. He first became acquainted with the folk singer after hearing one of her records, 'Lines on the Paper.' "I then hunted her down..." Recently, Kate wrote and recorded a theme song for Sunday program, titled 'Across The Great Divide,' which she performs in concert.

Robbie is also a member of the KPFA Local Advisory Board and the Pacifica National Board. He became involved because he felt the Board should be more democratic, as well as more efficient, and wanted to do something. He found that formation of a local support group could get one onto the Local Board. So he, along with Paci Hammond and others, started a North Oakland group. They produced a successful benefit for the station, the Woody Guthrie Birthday Concert. Robbie did get on the Board, and helped work on the reorganization to bring about a more democratic board. The result of that has been the recent Local Board election. Last fall, Robbie was elected to the National Board of Pacifica.

Robbie tries on his programs to stay away from commercial music that would be heard elsewhere. At home, he listens to some of the better commercial groups, such as Fleetwood Mac and Dire Straits, but he also listens to a good deal of crap as he tries to find new and interesting music for listeners. He works for hours on his programs, and all of them are completely planned out as to what music will be played, and in what order.

Robbie has strong feelings about why he works at KPI-A, and why his music is important. "When all is said and done, culture and politics cannot be separated. Progressive politics deal far more with our assumptions about ourselves, how we relate to each other, and about how we live in the world than just about legislation and organizations. And it is to these assumptions that music speaks, and it is why music is so important. I hope that my programs play some role in helping understand those assumptions, and helping to strengthen ways in which people can view themselves and those around them."

Robbie, in his spare time, is an amateur juggler. He lives with two dogs, Emma and Jenny, and a cat named Celira.

'Across The Great Divide' can be heard every Sunday at 1:00 pm. 'Traffic Jam' with Robbie Osman can be heard Fridays at 5:00 pm.

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# PROGRAM LISTINGS

## Thursday, May 1st

### 1:30 am Beedle Um Bum

From new releases to old 7B's, most anything is likely to catch Larry's fancy. Complete out-of-print album at 4 am: *Tompali* (1974) with songs written by the inimitable Shal Silverstein.

### 7:00 AM/FM

Kris celebrates May Day by organizing all her tapes into locals. News at 7 & B:45; News Headlines at 8:00 am.

### 9:00 Dolby Calibration Tone

### 9:00 Morning Concert

Mark Blitzstein: *Regina* (Opera in three acts based on "The Little Foxes" by Lillian Hellman. Charles Amirkhanian introduces the New York City Opera Company production (recorded in 1958) of this powerful work by the late American composer Mark Blitzstein. The soloists include Brenda Lewis, Elisabeth Carron, Carol Brice and Joshua Hecht. Directed by Julius Rudel, with choreography by Robert Joffrey, this incisive production is conducted by Samuel Crachmalnick. Due to its length, today's opera broadcast will run until 12 noon. Columbia/Odyssey Y3 35236 (2 hours, 13 minutes, stereo).

### 12:00 An Hour of Jewish Culture

Selections from Jewish music, stories and humor, together with a half-hour tape highlighting the life of the Falashas - the Black Jews of Ethiopia. Produced by Daniel Lev.

### 1:00 Sing Out!

For Mayday, Sing Out! presents Songs of American Class Struggle, with two guests performing live: Roy Berkeley and Guy Carawan. Roy has played with a number of groups, including the Old Reliable String Band of the 1960's, and is an instructor at numerous colleges and his newest record is *Songs of the FDR Years*. Guy Carawan is the cultural director of the Highlander Education Center, a radical labor college with roots in the Communist movements of the 1930's. Guy is widely credited with the reintroduction of "We Shall Overcome" into southern freedom movements; he is a virtuoso performer in the banjo, guitar, and hammered dulcimer. Both performers will sing of the native American traditions of working class solidarity. Produced by your red deejay, David Dunaway.



A capitlist of the 1880's exhorts his workers to keep longer hours. 'Sing Out!' presents a special two hours of music for May Day with songs of solidarity, Thursday May 1st at 1:00 pm.

### 3:00 An Earful of Smiles

Most probably live music from the KPFA studios, or a taped concert. Hosted by the one & only Stan Dingovation.

### 5:00 Traffic Jam

Host John Thrasher. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:00 - 7:30, Out On The Streets, A San Francisco Audio Magazine, produced by the Peoples Media Collective/Haight Ashbury Community Radio.

### 8:00 World Music

With Cinco de Mayo just around the corner, music from south of the border will be featured. Also tune in for some current announcements of where the local celebrations might be found. Viva Mexico! Hosted by Jon Longcore.

### 10:00 Low'n'Slow

Q-VO Bajito! Tonight we present another hour of oldies but goodies, news and information for lowriders. Call us at B48-4425 for requests. Your host is Miguel Moline of Community, bilingual radio station KBBF in Santa Rosa. Orale, Raza!

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Cosmi-Comics by Italo Calvino. From this bizarre collection of stories about the evolution of the universe, a selection about animated formulae, life prior to the Big Bang, the memoirs of a mollusk surviving in the void, and other on-the-spot reports. Translated from the Italian by William Weaver.

### 12:00 Music from the Hearts of Space

With Timitheo and Annamystyq.

### 3:30 am The Early Late Show

With another one of his late night crazy-shows, it's John Thrasher, announcer at large.



Photo: Mario Muchnik

'Cosmi-Comics' by Italo Calvino, on the Evening Reading, Thurs May 1, 11:30 pm

at 4 pm, Live from the KPFA studios, Oakland. A great seven piece band from Berkeley with triple fiddles! A show not to be missed. Hosted by Tom Diamant.

### 5:00 Traffic Jam

Host Robbie Osman. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

Bay Area Arts. A look at the Bay Area arts scene, with Erik Bauersfeld and Padraig Mc Gillicuddy. Art Talks with Don Joyce and Jane Hall.

### 7:30 Fairy Tales For Men

Poet Robert Bly with the third program in this ten part series on the development of the masculine personality as viewed through fairy tales and myths.

### 8:00 Planet On The Table

Poetry. Hosted by Alan Soldofsky.

### 8:30 Live from 1750 Arch Street

French Chamber Music for Violin, Piano and Voica. Ronald Erickson, violin; John Khouri, piano; Karen Herr-Erickson, soprano. Ravel: *Sonata for Violin and Piano* (1927). Ravel: *Histoires Naturelles*.

Saint Saens: *Triptyque* (1912).

Milhaud: *Sonata for Clavecin & Violin*.

Fauré: *Sonata in A Minor*.

Ronald Erickson is concertmaster of several Bay Area orchestras, a member of the San Francisco String Quartet and a teacher at U.C. Berkeley. John Khouri, currently a Bay Area resident, is a native of Australia who studied in Europe and England. He has performed Ravel with the London Philharmonic and with Bay Area orchestras. Bob Shumaker, engineer; Eva Soltes, announcer.

### 10:30 Probabilities

An Oral History of Science Fiction: A.E. Van Vogt. Van Vogt is one of the most distinguished masters in the field. He is the author of such classics as *Slan*, *The War Against The Rull*, *The Voyage of the Space Beagle* and *The Weapon Shops of Isher*. His most recent novel, *Cosmic Encounter*, was just published by Doubleday. He talks with Richard A. Lupoff and Lawrence Davidson about his life in science fiction, a career that spans over forty years. Produced by Lawrence Davidson & Richard Wolinsky.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo wops with Carl Stolz.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion...with Chris Lewis.

## Friday, May 2nd

### 6:00 am AM/FM

Kris Welch, on the eve of another birthday, can't believe that yet another year has passed. But, she blows out the candles anyway, and stuffs her face with cake. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Complete Javanese Opera: *Langen Mandara Wanara* (1890). Composed by Prince Danurejo VII (1865-1933), this operatic work, little-performed until its revival in 1973, now has been released on Ocora Records (Radio France) in glowing stereophonic sound. Charles Amirkhanian introduces the work which will be heard in its entirety (150 minutes of music). The Morning Reading will return in its regular 11:15 am time on Monday May 5th. \*Ocora 55B.507/9 (three discs, stereo).

### 12:00 New Horizons

The Aquarian Conspiracy. Marilyn Ferguson, interpreter and synthesizer of underground New Consciousness networks, discusses how they are generating an evolved society based on enlarged concepts of individual and social capability. Leaderless but powerful, they are bringing profound change - deeper than reform, more radical than revolution - an Aquarian conspiracy to fulfill the promise of a New Age. Co-hosts: Will Noffke and Maggie Kurzman.

### 1:00 Shoutin' Out With Mama O'Shea

Guest host: Bill Mandel. Call-in at B48-4425.

### 3:00 Panhandle Country

Special LIVE music! We'll start with the usual selection of the greatest in recorded Country music from the 20's, 30's, 40's, and 50's. Then



Two works by Maurice Ravel, on '1750 Arch Street' Friday May 2 at 8:30 pm.

# Contact Lens Price War?

Contact lens prices have been dropping, while price advertising has dramatically increased, taking on the appearance of a local price war. What is behind this is of great concern to consumers, financially and medically.

There are two major reasons for the price competition. There are now numerous soft lens manufacturers competing for a percentage of the market, thus cutting the wholesale cost to practitioners. But more important has been the arrival of discount operations in the area competing for a share of the market. While this has been a boon for potential wearers, they need to be aware that there is more to the purchase of contact lenses than, say, the purchase of a toaster oven. The consumer needs to know what is included in a contact lens purchase, and they need to trust and rely on the practitioner that is fitting them.

When an ad declares soft lenses \$99.00, check into what this includes. What about a care kit? How much more for fitting sessions? What if they do not work out, or if a change is needed later? How many different types are available in that office? Contact lenses need to be fit... properly. Potential wearers should ask a lot of questions to determine what they will get for their money, and what the true cost will be.

Most practitioners will remain price competitive, so the burden still falls on the consumer to check on quality, as well as price, to best take advantage of these price reductions. No one wants to buy a pair of contacts for their dresser drawer, but that is where a lot of poorly fit lenses end up. Even in a gas war you need to check the octane rating before you buy!

The fitting is most important. A prospective wearer's needs should be analyzed carefully. A fit should be checked for such things as edema, stippling or central pooling, things that an expert has the training and background to look for. Some people fitting lenses have had minimal training in fitting and the price they charge, whether high or low, is not always indicative of this factor.

Also, a practitioner should be keeping up on the latest developments. If they are attending seminars and conferences, then they will have the latest information available on such things as the disinfection systems, or new lens types, as examples. The person fitting you should have the last word on contact lenses.

Consumers should definitely shop around, but not just for price. They should compare services and ability of optical concerns. With contact lenses you not only want to feel good about the price, but also about how good they feel.

This article is presented by Focal Point, Opticians, who are wholly responsible for its contents. Comments or questions can be directed to:

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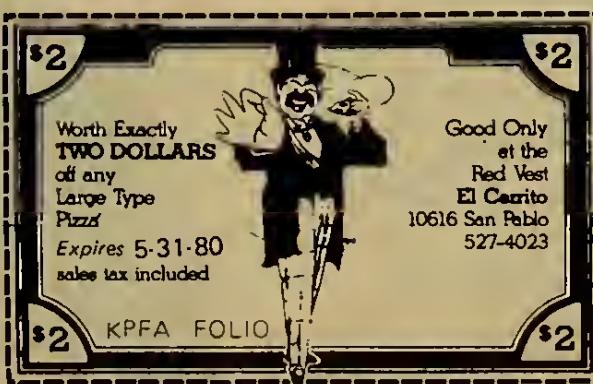
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## Saturday, May 3rd

### 6:00 am The Gospel Experience

Traditional and contemporary Gospel music with *Emmit Powell*.

### 9:00 News and Views

East Bay Beat, A radio magazine for the East Bay, produced by *Wendell Harper and Sheila Osorio*.

### 9:30 Younger Than You

Programming for young people, produced by *Darcell King*.

### 10:30 Focus On Women In Music

Three Musicians: *Odetta* — an interview recorded in New Hope, Pa. in the late 1970's; *Flora Purim* — an interview with the Brazilian jazz vocalist recorded at the Great American Music Hall in 1979. *Gilli Smythe* — an interview with the space-rocker who performs with *Gong*. Recorded in New York in 1978; featuring tracks from her feminist fantasy, "Mother." Produced by *Diane Kaplan*.

### 12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

### 2:00 Ahora

Latin music, news on the hour, special features and information on what's happening in the Raza community in the Bay Area.

### 5:00 Enfoque Nacional

Spanish language news magazine.

### 5:30 Consumers Corner

Featuring Lemon/Aid with *Ken McEldowney*.

### 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

Voices of people in struggle. With *Barbara Lubinski and Heber*.

### 7:00 Iranian Students' Assoc.

News and analysis of the Persian Gulf region, now presented in English.

### 7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios. Our listeners are invited to come to the station and be our audience.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz — with *Julian and Portia*.

## Sunday, May 4th

### 5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and presented by *Mary Berg*.

### 8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

### 11:00 Jazz, Blues

With *Phil Elwood or Chris Strachwitz*.

### 1:00 Across The Great Divide

Folk and popular music, presented by folk singer *Kate Wolf*.



Richard who?? Wagner, of course. His opera 'Rienzi' will be heard 2:30 pm, Sun. May 4.

### 2:30 KPFA Sunday Opera

Wagner: *Rienzi*. Giuseppe Di Stefano, Raina Kabaivanska and Gianfranco Cecchelli star in, and Hermann Scherchen conducts, an Italian-language performance of Wagner's early opera, from Milan's La Scala in June, 1964. Produced by *Bill Collins*.

### 5:30 Latin America Forum

*John Clements* hosts a look at Latin America and its press. Call ins at 848-4425.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The African Press. *Walter Turner* hosts, with call-ins at 848-4425.

### 7:00 In Your Ear

Steamed, Boiled, Braised, Fried, Sautéed and Raw Music. Music that cannot be classified: assorted sounds and associated fourth world spices of sound. Produced by *John Henry and Ray Holbert*.

### 10:00 State of Emergency / Prison Poetry

Prisoner programming. With *Mex Schwartz & the Freedom Collective*. Call-ins at 848-4425.

### KFCF 10:00 Just Playin' Folk

For listeners in the KFCF signal area ONLY.

### KFCF 11:00 Valley Pirate Radio

For listeners in the KFCF signal area ONLY.

### 12:00 Late Nite Cafe

Songs and melodies with *Phil Allen*.

### 2:00 am Blues In The Night

*Susan Elquist* blends a unique combination of blues, jazz and soul. Dedications and call-ins at 848-4425.

## Monday, May 5th

### 7:00 am AM/FM

*Denny* announces on the air that from here on out, he shall only speak in an imitation Cary Grant voice. *Denny, Denny, Denny*. KPFA News at 7 & 8:45; Headlines at 8:00.

### 9:00 Morning Concert

*Matthew Holdrieth* is today's host.

### 11:15 Morning Reading

Ryunosuke Akatagawa: Short Stories (1). Selections from his collection, *The Beautiful and the Grotesque*, by the Japanese author of *Rashomon*, who was born in 1892 in Tokyo, and committed suicide at the age of thirty five.

### 11:55 The Arts News Service

A project of Bay Area Arts Services, bringing you information on technical assistance and funding for the arts, cultural policy, arts resources, jobs and unusual events and people in the arts. Presented by *Teri Osman*, and heard every Monday, Tuesday and Wednesday at this time.

### 12:00 Comparatively Speaking

Hosted by *Matthew Holdrieth*.

**1:00 A World Wind**

Music from Asia, Africa, the Americas, the Caribbean. Emphasis on wimmin. Hosted by *Chana Wilson*.

**3:00 Music from Alkebu-Lan**

Alkebu-Lan is the other name for Africa. Music and talk from and about the Mother Continent. With *Candice and Drepenga*.

**5:00 Traffic Jam**

Host *Philip Maldari*. Headlines on the hour.

**6:00 KPFA Evening News****6:45 Cinco de Mayo**

Celebrating the victory of the Mexican army over the invading French forces at Puebla in 1862, we look at the significance of this Mexican national holiday for Mexicans, both south and north of the "border." Produced by *Buster Gonzales*.

**7:00 Behind The News**

7:00 - 7:45, The Soviet Union: A Closer Look. Interviews, readings, question-answer period, etc. Hosted by William Mandel. Call-ins at 848-4425.

**8:00 Dolby Calibration Tone****8:00 Evening Concert**

*Douce Memoire*. *Ken Johnson* will play recent releases of Renaissance and Baroque music, including Hotteferre's *Music for the Musette*.

**10:00 Women's News**

A half-hour news magazine anchored by *Helen Mickiewicz*.

**10:30 There Is A Woman In This Town**

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 The Hitch-Hiker's Guide to The Galaxy**

The first of four programs from the legendary BBC science fiction comedy series. The other three programs will be aired at this time tomorrow, Wednesday and Thursday. Tonight: We begin this epic adventure in time and space, (including some helpful advice on how to see the Universe on less than 30 Altairian dollars a day) as we find out that the Earth is scheduled to be demolished to make way for a pan-galactic freeway, and we find that Arthur Dent's best friend, Ford Prefect, is in reality a stranded Betelgeusian hitch-hiker. The *Guide* is written by Douglas Adams, and stars Simon Jones as Arthur Dent, Geoffrey McGivern as Ford Prefect, and Mark Wing-Davey as Zaphod Beeblebrox, the two-headed president of the Galaxy.

**12:00 Small Craft Warnings**

Hosted by *Owen Maercks*. (Tom Mazzolini is in Europe on tour).

**1:30 am Black Coffee**

Music and features with *Don Foster*.

## Tuesday, May 6th

**6:00 am Face The Day**

Hidayat Inayat Khan discusses with *Bari Scott* the Sufi message of Brotherhood that his father, Hazrat Inayat Khan, brought to the West, and talks about his own work as a composer blending Indian traditional music with Western classical forms.

**7:00 AM/FM**

*Kris* is beginning to give up on her love for *Don DeFore*, which is just as well. But she's looking for someone new - watch out! News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

San Francisco Chamber Music Society. A Special Concert by the San Francisco Chamber Music Society features the Ridge String Quartet, first prize winner of the Society's Young Artist Award. The Quartet will perform string quartets by Bartok, Haydn, and Mendelssohn. Recorded live April 7, 1980 at the Fireman's Fund Forum in San Francisco by your host, *Steve Wolfe*.

At 9:00, KFCF in Fresno broadcasts today's session of the Fresno County Board of Supervisors. After a recess for lunch, the broadcast continues at 2:00 pm.

**11:15 Morning Reading**

Ryuunosuke Akutagawa (2).

The second of two readings from the short stories of this early modern Japanese writer.

**11:55 The Arts News Service**

Presented by *Teri Osman*.

**12:00 Older Men, Older Women**

Produced by *Harry Sheer and Teddy Lewis*.

**1:00 A Terrible Beauty**

Today, the Celtic Magazine of the Air presents excerpts from the Labor Salute to Sean O'Casey, held at Delancey Street on Sunday March 30th. Mike Mullen of the Irish Transport & General Workers Union had some strong words to say about the current situation in the North of Ireland, Eileen O'Casey, Sean's widow, also had things to say.

**7:00 Behind The News**

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts tonight's meeting of the Berkeley City Council.



Playwright Anton Chekhov's short story, 'The Black Monk' will be read in three parts on the Morning Reading, Wednesday May 7 thru Friday May 9 at 11:15 am.

**3:00 Sounds**

Black music, past and present, in all styles, with *Craig Street*.

**5:00 Traffic Jam**

Host *Kevin Vance*. Headlines on the hour.

**6:00 KPFA Evening News****7:00 Behind The News**

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts tonight's meeting of the Berkeley City Council.

**8:00 Maximum Rock And Roll**

Presented by Tim and the Gang.

**10:00 Living On Indian Time**

A discussion with the new Director of the Urban Indian Health Board in San Francisco. A look at some of the past problems and future goals of the Native American Community's health needs in the Bay Area. Produced by *Tiger*.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 The Hitch-hiker's Guide to The Galaxy**

Part Two. After being saved from certain death during the demolition of the earth, Arthur Dent now faces a hopeless choice - between meeting certain death in the vacuum of space or finding something pleasant to say about Vogon poetry. Also - a look at the greatest scientific discovery in years, the improbability drive. Written by Douglas Adams, with the same cast as yesterday, and Stephen Moore as Marvin the Paranoid Android, and Cindy Qswin as Trillian.

**12:00 Red Crystal**

Crystal clear manifestations of a musical mind. Give a listen - for jazz, rock and blues, and much more. Brought to you by *Susan Sallow*.

**1:30 am Night Express**

*Gorman Lee* takes you on a musical journey from one end of the spectrum to infinity.

## Wednesday, May 7th

**7:00 am AM/FM**

*Kris* continues her candlelight vigil for the rats that crawl through the walls and sewers and yuck! News at 7 & 8:45; Headlines at 8 am.

**9:00 Morning Concert**

SONOR (UCSD Faculty Artists in Concert) Robert Erickson: *The Idea of Order et Key West* (world premiere).

Jacob Druckman: *Valentine* (Bertram Turetsky, solo contrabass).

Roger Reynolds: "...The Serpent-Snapping Eye."

Betsy Jolas: *Caprice a Deux Voix* (Carol Plantamura, soprano; John Patrick Thomas, counter-tenor).

Igor Stravinsky: *Three Pieces for Solo Clarinet* (William Powell, soloist).

Arnold Schoenberg: *Brettl-Lieder*. Produced by the California Radio Music Network at the University of Southern California.

**11:15 Morning Reading**

*The Black Monk* (1) by Anton Chekhov.

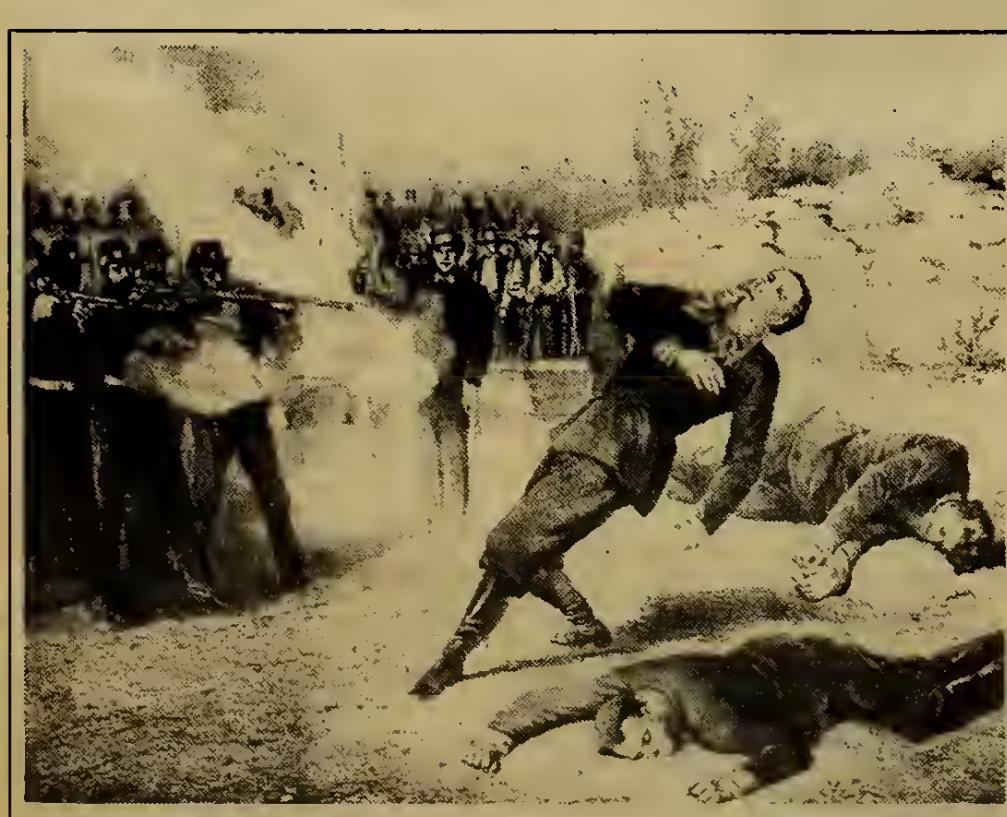
According to legend, ages ago a monk robed in black wandered in the wilderness and was reflected throughout the cosmos. Each millenia he reappears to someone destined to be exceptional, to guide him along the slim path between genius and insanity. The story about a victim of an illusion of greatness is read in three parts by *Erik Baversfeld*.

**11:55 The Arts News Service**

Presented by *Teri Osman*.

**12:00 U.C. Noon Concert**

Live from Hertz Hall: Piano Recital. Debussy and Beethoven performed by Keith J. Cerny, piano, with host *Ed Cumming*.



The French Puppet Emperor of Mexico, Maximilian, is executed, June 19, 1867. It all began in the town of Puebla, May 5, 1862: Cinco de Mayo. A look at the Mexican holiday, May 5, 6:45 pm.

1:00 Folk Music from Near and Far Out

Music from everywhere and everywhen. Presented by *Gerda Daly* with the aid of her record collection and live musicians.

3:00 The Reggae Experience

Music from Jamaica, with *Drepenba*.

5:00 Traffic Jam

Host *Candice Francis*. News on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:30, Live Wire: A cultural magazine featuring live interviews, feature reports, and remote broadcasts from locations around the Bay Area. Aired from the studios of the Community Information Network in East Oakland. At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley School Board meeting.

8:00 Music In America

black shadow tapeworms: Losing Hand: Blues Volume IV. Yes, we know we haven't done Volumes I through III yet. Tonight's program features fine country blues from 1928, hot New Orleans R & B from 1979, and a lot of solid material from in-betweens. Wolf, T-Bone, Snooks, Walter O'avis, Jay McShann and lots more. Aawoo! Your host, up to a point, *black shadow*.

10:00 Fruit Punch: Gay Men's Radio

The Gay Anti-Draft Movement.

The Fruit Punch Collective examines the growing sentiment in the Bay Area Gay community against the resumption of draft registration. Also featured will be an interview with anti-war activist Daniel Berrigan, featuring a discussion of the controversial priest's attitudes about the gay movement.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Hitch-hiker's Guide to The Galaxy

Part Three. After being rescued from certain death in outer space, Arthur Dent and his new companions, which include a shipboard computer named Eddie and a paranoid android, now face a missile attack and certain death.

12:00 Night Sky Music

Experimental music with *Steve Key* and *Al Ennis*.

1:30 am Beedle Um Bum

A wide ranging mix of folk, country, pop, rock and most anything else, hosted by *Larry*. Complete out-of-print album at 4 am: *Otis Spann, The Blues Is Where It's At* (1966), with Muddy Waters, Sammy Lawhorn, Luther Johnson.

**Thursday,  
May 8th**

7:00 am AM/FM

*Kris* drops her love affair with *Don DeFore*. Now she's got a thing for *S.Z. Cuddles* *Sakall*. News at 7 & 8:45; Headlines at 8 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

*Henry Kaiser*, one of the Bay Area's leading avant-garde jazz guitarists, is a collector of unusual ethnic music recordings. Today, *Henry* brings to KPFA some of the most bizarre examples of traditional world musics available on commercial disc. Included will be items available only in Europe and Japan. *Charles Amirkhanian* sits in as host.

11:15 Morning Readings

The *Black Monk* (2) by *Anton Chekhov*. Read by *Erik Bausfeld*.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

1:00 Sing Out!

An interview with *Patsy Montana*, who was known for her distinctive yodeling style in the 1930's, when she appeared at the Waterfront Folk Club last month. She became the first woman country music singer to record a number one hit record, and was one of the WLS Barn Dance star attractions. She plays guitar and fiddle excellently, and is one of the few true country musicians who perform today. Also - previewing the new *Malvina Reynolds* album today, featuring songs which heretofore had never appeared on her other albums. Brought to you by *Susan Kernes*.

3:00 An Earful of Smiles

Probably live music, with *Stan Dingovation*.

5:00 Traffic Jam

Host *John Thrasher*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

7:00 - 7:30, East Bay Beat, produced by *Wendell Harper & Sheila Osoria*.

8:00 World Music

Music from South Africa. The album *Juluka* (universal men) will be featured, an unusual black and white collaboration integrating traditional music and modern influences. The album is the work of *Jonathon Clegg* and *Sipho Mchunu*, released on a CBS label in South Africa, DNW 2429. In addition, an assortment of traditional and currently popular *Cothoza nfana* or *Zulu sicathamiya* type singing performed by the Ladysmith Black Mambazo. Hosted by *Jon Longcore*.

10:00 Barry Commoner and the Presidency, 1980

*Barry Commoner* takes on everyone in this speech: the draft, U.S. foreign policy, the auto industry, the railroads, the oil companies, and the military. This speech was recorded on March 5th at the *Wishire Ebell* Theatre in Los Angeles by KPFA.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Hitch-hiker's Guide to The Galaxy

Part Three. After being rescued from certain death in outer space, Arthur Dent and his new companions, which include a shipboard computer named Eddie and a paranoid android, now face a missile attack and certain death.

12:00 Night Sky Music

Experimental music with *Steve Key* and *Al Ennis*.

1:30 am Beedle Um Bum

A wide ranging mix of folk, country, pop, rock and most anything else, hosted by *Larry*. Complete out-of-print album at 4 am: *Otis Spann, The Blues Is Where It's At* (1966), with Muddy Waters, Sammy Lawhorn, Luther Johnson.

**Thursday,  
May 8th**

7:00 am AM/FM

*Kris* drops her love affair with *Don DeFore*. Now she's got a thing for *S.Z. Cuddles* *Sakall*. News at 7 & 8:45; Headlines at 8 am.

9:00 Dolby Calibration Tone

9:00 Morning Concert

*Henry Kaiser*, one of the Bay Area's leading avant-garde jazz guitarists, is a collector of unusual ethnic music recordings. Today, *Henry* brings to KPFA some of the most bizarre examples of traditional world musics available on commercial disc. Included will be items available only in Europe and Japan. *Charles Amirkhanian* sits in as host.

11:15 Morning Readings

The *Black Monk* (2) by *Anton Chekhov*. Read by *Erik Bausfeld*.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Hitch-hiker's Guide to The Galaxy

Conclusion. The final episode to be aired at this time, in which Arthur Dent and company, on the planet where they make planets, learn about the most intelligent race on Earth, and about the next stage after Deep Thought. Also, if the ultimate answer is 42, what is the ultimate question?

12:00 Music from the Hearts of Space

With *Timitheo and Annamystique*.

3:30 am The Early Late Show

*John Thrasher* is still keeping these ridiculous hours. Why, John, why???

**Friday,  
May 9th**

6:00 am AM/FM

You mean you don't know who "Cuddles" was? Shame on you! *Kris* isn't talking, she's fending off *Don DeFore* fans. News at 7 & 8:45.

At 8:00, *Comedy Shtick*, featuring a top *San Francisco* comedian, and presented by *Stu Wasserman*.

10:00 Barry Commoner and the Presidency, 1980

*Barry Commoner* takes on everyone in this speech: the draft, U.S. foreign policy, the auto industry, the railroads, the oil companies, and the military. This speech was recorded on March 5th at the *Wishire Ebell* Theatre in Los Angeles by KPFA.

11:00 KPFA Evening News

7:00 Behind The News

*Bay Area Arts* with *Erik Bausfeld and Padraigin McGillicuddy*. Movie reviews with *Michael Goodwin*. The Visual Arts with *John FitzGibbon*.

7:30 Fairy Tales for Men

*Robert Bly* with another discussion about the masculine stereotype in fairy tales.

8:00 In The American Tree

New Writing By Poets. *Beverly Dahlen*, a ferociously conscientious poet and teacher, has been part of the San Francisco writing community for twenty years. She is the author of *Out of the Third and A Letter at Easter*, and is working on a long prose sequence entitled *A Reading*. Other of her works appear frequently in small press magazines. With *Erica Hunt* and *Tinker Greene*. Produced by *Alan Bernheimer*.

8:30 Live from 1750 Arch Street

The San Jose String Quartet. *Haydn: String Quartet in B-flat Major* ("Sunrise");

*Brahms: Quintet in B minor for Clarinet and Strings*;

*Allen Strange: The Second Book of Angels* ("The Thrones", 1979);

*Lauren Jakay, violin; Tikey Zes, violin; Susan Bates, viola; Donald Homuth, cello*; with guest artist *Clement Hutchinson*, clarinet.

All of the members of the San Jose String Quartet have led distinguished careers as soloists, ensemble players and symphony musicians. They are all currently on the faculty of San Jose State University. *The Second Book of Angels* was composed for them. *Bob Shumaker*, engineer; *Eva Soltes*, announcer.

10:30 Probabilities

*X Minus One: Chain of Command* by *Steven Arr*. By popular demand, another story from the old NBC series, *X Minus One*. The story first appeared in *Galaxy* magazine in May, 1954, and was originally aired in 1956. Is this what the future holds for us: mice kicking the rats out of the White House? Tune in and find out.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with *Carl Stoltz*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion...with *Chris Lewis*.

9:00 Morning Concert

*Michael Nyman: I-100* (1975) *Michael Nyman*, piano. *Obscure OBS 6* (28).

*Ariel Kalma: Le temps des moissons*, for tenor saxophone, harmonium and tape delay (1975). *Ariel Kalma*, all sounds. \**Ariel 9999* (24).

*John Cage: Cheap Imitation* for piano solo. *John Cage*, piano. \**Cramps CRS 6117* (37 min).

With *Charles Amirkhanian*.

11:15 Morning Reading

The *Black Monk* (3) by *Anton Chekhov*. Conclusion. Read by *Erik Bausfeld*.

12:00 New Horizons

In *The Eye of the Beholder*, *Robert Hillman* returns to discuss the varied reactions of international audiences to his award-winning film, *Bhagwan*. The film depicts his experience of Sri Rahneesh and the controversial practices developed at his Indian Ashram, where the attempts to synthesize consciousness awakening techniques of East and West have produced results that attract some and appall others. Co-hosts: *Will Noffke* and *Maggie Kurzman*.

1:00 Shoutin' Out With Mama O'Shea

Guest host: *Rafiki*. Topic: *Haight-Ashbury vs. Condominiums*. Call-in at 848-4425.

3:00 Pig In A Pen

With *Ray Edlund*. Traditional and contemporary bluegrass and old time music.

5:00 Traffic Jam

Host *Robbie Osman*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

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KPF-A02



Photo: Roger Brown

Bassist Jack Bruce, who turns 37 on May 14th, will have a program devoted to his music on Late Night Cafe, Sun May 11, 12 midnight.

## 12:00 Late Night Cafe

John Symon Asher "Jack" Bruce, the Scotsman who is the archon of the electric bass guitar, will be 37 on May 14th. Most memorably recalled as one-third of the Apollonian British group of 13 years ago, Cream, Bruce's rich but recently vaporous career as rock, jazz, blues and popular song instrumentalist/singer/composer/peerless stage performer will be surveyed, perhaps the only time this has ever been done. His friends and associates will be there, with him on record: Graham Bond, Tony Williams, John McLaughlin, Manfred Mann, Carla Bley, Linda Ronstadt, John Mayall, Chris Spedding, Frank Zappa, Dick Heckstall-Smith, and of course his lyricist Peter Brown and his wife Janet Godfre. Presented with love by Phil Allen.

## 2:00 am Blues In The Night

Susan Elquist with a unique blend of blues, soul and a taste of jazz. Dedications and requests at 848-4425.

## Monday, May 12th

### 7:00 am AM/FM

Today Denny professes his love for Faith Domergue, star of *This Island Earth* and other monster/science fiction flicks. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Hosted by Matthew Holdreith.

### 11:15 Morning Reading

Fred Cody (1) Fred will introduce and read two programs of recent fantasy stories with due respect to this year's Edgar Allan Poe award winners.

### 11:55 The Arts News Service

Presented by Teri Osman.

### 12:00 Early Music Perspectives

Hosted by Jim Mitchell.

### 1:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

### 3:00 Music from Alkebu-Lan

Music from Africa, hosted by Candice Francis and Drepenga Manzira.

### 5:00 Traffic Jam

Host Philip Maldari. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:00 - 7:45, The Soviet Union: A Closer Look. Interviews, readings, a question-answer period. Call ins at 848-4425. With William Mandel.

### 8:00 Dolby Calibration Tone

## 8:00 Ode To Gravity

Composer Steve Reich visits KPFA to discuss his newest work, which will be premiered this week by the San Francisco Symphony. Reich also will introduce recordings of his recent music and will tell of his plans for future commercial recordings of his music. Hosted by Charles Amirkhanian.

## 10:00 Women's News

Anchored by Helen Mickiewicz.

## 10:30 There Is A Woman In This Town

A feminist public affairs program featuring interviews and documentaries on issues affecting women.

## 11:00 KPFA Evening News

Rebroadcast.

## 11:30 Evening Reading

Commensurate Happiness (1) by Ruth Prawer Jhabvala. A story by the novelist best known for her film scripts (*Roseland*, *The Europeans*) read in two parts by Wanda McCaddon.

## 12:00 Small Craft Warnings

Presented by Owen Maercks.

## 1:30 am Black Coffee

Music and features with Don Foster.

## Tuesday, May 13th

## 6:00 am Face The Day

Hidayat Inayat Khan discusses with Beri Scott the Sufi message of brotherhood his father Hazrat Inayat Khan brought to the west, and his own work as a composer blending Indian traditional music with Western classical forms.

## 6:30 AM/FM

Thump, thump, blat, thump. Kris, we know it's there, but 2 1/2 hours of baby kicks is a little much. Move the mike from your stomach. News at 7 & 8:45; Headlines at 8:00 am.

## 9:00 Morning Concert

Today's program, the last of four Tuesday morning concerts devoted to the music of Darius Milhaud, features music not heard on the other three programs, including other unearthed rare and possibly live recordings from the KPFA archives. Presented by Steve Wolfe. At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors. After a lunch break, the session resumes at 2:00 pm.

## 11:15 Morning Reading

Fred Cody (2) The second of two programs on recent fantasy writing.

## 11:55 The Arts News Service

Presented by Teri Osman.

## 12:00 Rollo May On Creativity

A speech by Dr Rollo May, well-known author and founder of the Humanistic Psychology movement, given last March at Grace Cathedral. Produced by Paci Hammond.

## 1:00 A Terrible Beauty

The Celtic Magazine of the Air presents more excerpts from the Labor Salute to Sean O'Casey. Patrick Kinsella, economic reporter for Irish TV (RTE) brought some interesting parallels in unemployment statistics in Northern Ireland and here in America.

## 3:00 Sounds

The wide range of Black music, in all styles, past and present, with Craig Street.

## 5:00 Traffic Jam

Host Kevin Vance. News on the hour.

## 6:00 KPFA Evening News

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley City Council live.

**8:00 Maximum Rock and Roll**  
With Tim and the Gang.

**10:00 Living On Indian Time**  
Listen in for all the news and events that are happening in the Indian community. Produced by *Tiger*.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
Commensurate Happiness (2) by Ruth Prawar Jhabvala. Conclusion. Read by *Wanda McCaddon*.

**12:00 Red Crystal**  
Crystal clear manifestations of a musical mind. Give a listen - for jazz, rock and blues, and much more. Brought to you by *Susan Sallow*.

**1:30 am Night Express**  
*Gorman Lee* is your conductor on a musical journey from one end of the spectrum to infinity.

## Wednesday, May 14th

**7:00 am AM/FM**

*Kris* bristles at all suggestions, brushes them off, dusts them off. It's all spring cleaning of the mind. News at 7 & 8:45; Headlines at 8.

**9:00 Morning Concert**

With composer and programming raconteur *Richard Friedman* (b. 6 Jan. 1944, NYC).

**11:15 Morning Reading**

*The Aristocrat and other stories* (1) by *Mikhail Zostchenko*. Born in Leningrad (Petrograd) in 1895 this protege of Maxim Gorki was best known for his humorous and satirical short stories about the bureaucracies of the period. *Zostchenko* was a member of the Social Democrat party and at the age of forty it was claimed that he died. *Ed Robin* will introduce and read two programs of these delightful but ironic tales.

**11:55 The Arts News Service**

Presented by *Teri Osman*.

**12:00 U.C. Noon Concert**

Live from *Hertz Hall*: Music by Graduate composers. Works by Chris Fulkerson, David Meckstroth and Michael Tenzer. With host *Ed Cummings*.

**1:00 Folk Music from Near and Far Out**

Music from everywhere and every time, presented by *Garda Daly* with the aid of her large record collection, as well as live musicians.

**3:00 The Reggae Experience**  
Music from Jamaica, with *Drepenba*.

**5:00 Traffic Jam**  
Host *Candice Francis*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 Behind The News**  
At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley School Board. 7:00 - 7:30, *Live Wire*, a cultural magazine produced by the Community Information Network and aired from its studios in East Oakland.

**7:00 Behind The News**

7:00 - 7:30, *Live Wire*, a cultural magazine produced by the Community Information Network, aired from its studios in East Oakland. At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley School Board meeting.

**8:00 Music In America**

*Jackson T.* One of the earliest and greatest masters of the Jazz Trombone was *Jack Teagarden*, who was also a unique and engaging vocalist. *Joel Sachs* hosts a program of Swing, Blues, Dixie and plain good music from the 20's to the 50's. *Teagarden* is heard with stars such as Armstrong, Waller, Joe Venuti and his own groups.

**10:00 Fruit Punch:  
Gay Men's Radio**

*The Music of Mark Bunyan and The Homosexual Matrix*. A rebroadcast of an interview first done for *Pacifica* back in 1976 with the author of *The Homosexual Matrix*, C.A. Tripp. Tripp expounds a theory of gay male sexuality that draws upon the historic Kinsey sex research interviews. Also, the *Fruit Punch* premiere of British singer-songwriter *Mark Bunyan*. His lyrics reflect the realities of fantasies about our lives with the wit of *Tom Lehrer* and the poignancy of *Jacques Brel*. With assistance from *Robin's Head Communications*.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**

*The New Melusina* (1) by *Goethe*. *Erik Bauersfeld* reads *Goethe's* story of a pixie princess looking for a human mate.

**12:00 Night Sky Music**  
Experimental music with *Steve Kay*.

**1:30 am Beedle Um Bum**

Music for those who like variety. Playlists with complete album.info available on request after each show (call or write). *Larry* is in charge of the control board. Complete out-of-print album at 4 am: *Dory Previn* (1974), including such classics as "Did Jesus Have A Baby Sister?" and "Coldwater Canyon."

## Thursday, May 15th

**7:00 am AM/FM**

The Ides of May are upon us, and *Kris* must beware disgruntled office seekers and confidence men. Et tu, you brute. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Dolby Calibration Tone**

**9:00 Morning Concert**

*Roland Young: Crystal Motions; Flutter Fly; Flounce; Row Land; Loveliness; Velvet Dream*. *Young*, *Kalimba*, voice, soprano saxophone, clarinet, electronic bass clarinet, bells, chimes, etc. *Flow Chart Records* (Box 997, Teaneck, N.J. 07666).

*Charles Amirkhanian* introduces the latest LP by composer/performer *Roland Young*, former KPFA program director, now living in New York. Also on the program will be other recent releases distributed by New Music Distribution Service, 500 Broadway, NYC 10012; Music of *Henry Sweitzer*, *Michael William Gilbert*, *Martin Rev*, *Tuxedomoon*, and others.



Photo: Karla Tonella

*Composer/performer Roland Young's new album will be heard on the 'Morning Concert' Thursday May 15th at 9:00 am.*

**11:15 Morning Reading**

*The Aristocrat and other stories* (2) by *Mikhail Zostchenko*. *Ed Robin* introduces and reads from these seldom heard satirical stories of Russia in the 1920's.

**12:00 Lunch Box**

An opportunity for KPFA programmers to experiment with radio sounds & sensibilities.

**1:00 Sing Out!**

Music from the folkies of the Catskills, the Woodstock Mountain Review, including *Artie and Happy Traum*, *Eric Anderson*, *banjo wizard Bill Keith*, *John Herald*, *Rorie Block*, and many others. Their music nicely fuses folk styles and popular music: acoustic guitar, careful harmonies, and high spirits. With their new third album on Rounder Records, the group can pool their talents to produce collective records, while maintaining their individuality. Don't miss this, the best citybilly sounds west of Ulster County. Produced by *David Dunaway*.

**3:00 An Earful of Smiles**

Blues, jazz, soul, fusion. Live music from the studios of KPFA, taped concerts, an exciting blend of Black music hosted by the one and only, the inimitable *Stan Dingovation*.

**5:00 Traffic Jam**

Host *John Thrasher* with his usual Thursday afternoon mix. News Headlines presented at 5:00 on the hour.

**6:00 KPFA Evening News**

**7:00 Behind The News**

7:00 - 7:30, *Out On The Streets*, a San Francisco Audio Magazine, produced by the People's Media Collective/Haight Ashbury Community Radio.

7:30 - 8:00, *Playing The Field*. The KPFA Sports Desk takes a look at the controversy surrounding the Oakland (or is it Los Angeles) Raiders. Intercept this one. Produced by *Arenz & McGrath*.

**8:00 World Music**

*Byzantine Music of Greece*, presented by *Jon Longcore*. Featured are records from the French OCORA label, record numbers 558-521 and 558-530. In addition, music performed by the Society for the Dissemination of National Music in Greece, from their 20 record set on the folk and liturgical music of Greece. Research and performance of this group is under the direction of Dr. Athan Karas. *David Kilpatrick* from the University of Santa Cruz will be interviewed.

**10:00 International Affairs Forum**  
KPFA international affairs programmers gather to discuss current developments in the international arena, featuring *Helga Lchr-Bailey*, *John Clement*, *Bill Mandel* and *Walter Turner*. Hosted by *Don Foster*.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Evening Reading**

*The New Melusina* (2) by *Goethe*. *Erik Bauersfeld* concludes this story written in 1817 about a macro-microcosmic romance.

**12:00 Music From The Hearts of Space**

Inner and Outer Space Music, Ancient and Contemporary Transcendent Music, tuned to the special quality of this particular night by *Timitheo and Annamystyq*.

**3:30 am The Early Late Show**

The state of the art of rococo roule stretches the limits of quasi-literate metaphor. An interesting note: e sharp diminishes when placed outside the strict parameters of jugular fungo. *John Thrasher* traces the wave shape beyond the excalibur. Sincerely hope you'll be there when the planet mutates. Slickness twas never thus.

## Friday, May 16th

**6:00 am AM/FM**

*Kris* presses the ejector button by mistake. She is last seen clearing the TransAmerican pyramid by about three feet. News at 7 & 8:45; Headlines at 8:00 em.

**9:00 Morning Concert**

*Erik Satie: Sarabandes for Piano* (1887). *Reinbert de Leeuw*, piano. *Harlekin* 2925.519. *Schoenberg: Herzgeweichse*; *Oallapiccole: Goethelieder*; *Strevinsky: Elegy for JFK; Three Songs from William Shakespeare*. *Dorothy Dorow*, soprano; *Reinbert de Leeuw*, Ensemble Amsterdam. \**Harlekin* 2925.535 (24 min). *Alexander Mossolov: Sonata No. 2 for Piano*, Op. 4 (1923-4); *Nikolai Roslavets: Deux Poemes* (1920); *Arthu Lourié: Synthesés* (1914). *Geoffrey Douglas Madge*, piano. 8.V. Haast 025. With *Charles Amirkhanian*. New releases from the Netherlands. *Pianist Madge* (b. Adelaide, Australia, 1941) performs on an album entitled *Russian Music 1920*, available directly from 8.V. Haast Records, 243 Oosterparkstraat, Amsterdam, Holland.

**11:15 Morning Reading**

Children's Literature. *Sonya Blackman* with another program of readings from recent books for children.

**12:00 New Horizons**

The Unspoken Language. *Stephen Nechmenovitch*, violinist, composer and poet, sees music as an expression of an emerging wholistic vision of the universe, which acknowledges the importance of examining relationships rather than just parts of our total environment. He demonstrates this with examples of his improvisational music. Co-hosts: *Will Noffke* and *Maggie Kurzman*.

**1:00 Shoutin' Out With Mama O'Shea**

Guest hosts: Radical economist *Jim Cypher* & *Doug Dowd*. Call-in 848-4425.

**3:00 Panhandle Country**

The finest of traditional country music, western swing, country jazz, bluegrass, cajun, and old-time music from the 20's, 30's, 40's, and 50's. Mostly from hard to find, out of print LP's and 78's plus a few of the more recent recordings. With *Tom Diamant*.

**5:00 Traffic Jam**

Host *Robbie Osman*. News on the hour.

**6:00 KPFA Evening News**

**7:00 Behind The News**

Bay Area Arts hosted by *Erik Bauersfeld* and *Padraigin McGillicuddy*. Art Talks with *Jane Hall* and *Don Joyce*.

**7:30 Fairy Tales for Men**

Discussions concerning the masculine archetype in myth and fairy tales, hosted by the poet *Robert Bly*.

**8:00 Planet On The Table**

Live poetry readings with leading poets from the Bay Area, the United States and the world. Hosted by *Alan Soltosky*.



*Jackson T. Jack Teagarden, early master of the jazz trombone, was also a unique and engaging vocalist. He is featured on 'Music In America' Wednesday May 14th at 8:00 pm.*

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8:30 Live from 1750 Arch Street

Douglas Ewart and Inventions.

*Music for the New Age.* Douglas Ewart, reeds; Hank Drake, percussion; and Sonny Ali, spoken voice. All three of these performers have been affiliated with the AACM (Association for the Advancement of Creative Musicians) based in Chicago. Douglas Ewart, currently president of that organization, is known as a builder of fine flutes and as a solo performer and ensemble musician with the Art Ensemble of Chicago, Muhal Richard Adams, Anthony Braxton, Richard Titelbaum and George Lewis. Eva Soltes, announcer; Bob Shumaker, engineer.

10:30 Probabilities

*How Not To Write for an Anthology.* Terry Carr, editor of *Universe*, and *Marta Randall*, editor of *New Dimensions*, give tips to writers intending to submit to science fiction anthologies. Hosted by *Lawrence Davidson*.

11:00 KPFA Evening News  
Rebroadcast.

11:30 The Cruisin' Show  
Hot rocks and doo-wops with *Carl Stolz*.

1:30 am Bay Leaf Experience  
Jazz, blues, fusion...with *Chris Lewis*.

## Sunday, May 18th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings, and presented by *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide  
Folk and popular music with *Robbie Dzman*.

2:30 KPFA Sunday Opera

*Mozart: Die Schuldigkeit Des Ersten Gebotes* (k. 35) Mozart's first opera, in a recent stereo broadcast from German radio, starring Edith Mathis, Margaret Price, Lillian Sukis, Norbert Orth and Claes H. Ahnsjö, Conducted by Wolfgang Sawallisch. KPFA Opera is produced by *Bob Rose*.

5:30 Latin America Forum

*John Clements* hosts a look at Latin America and its press. Call ins at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review

The African Press. Hosted by *Walter Turner*, with call-ins at 848-4425..

7:00 In Your Ear

Monk and More Monk. Enjoy three hours of Thelonius Monk, piano player par excellance, who has influenced the greats (Miles, Trane, Griffin). Produced by *John Henry*.

10:00 State of Emergency/  
Prison Poetry

Prisoner programming. With *Max Schwartz & the Freedom Collective*. Call-ins at 848-4425.

KFCF 10:00 Just Playin' Folk  
For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio  
For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies for a late Sunday evening, hosted by *Phil Allen*.

2:00 am Blues In The Night

*Susan Elquist* blends a unique combination of Blues, Soul and a taste of jazz til 7 am Monday morning. Dedications and requests taken at 848-4425.

## Saturday, May 17th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views

*Gus Newport*, the Mayor of Berkeley, talks about issues of interest to Berkeley residents.

9:30 Younger Than You

Programming for young people, produced by *Darcell King*.

10:30 Focus On Women In Music

Women have had to form supportive networks in order to get their music played and heard. Today we'll look at some of these networks such as the International League of Women Composers, the American Women Composers Association, National League of American Pen Women, National Federation of Music Clubs, and more. Among the composers featured are Radi Britain and Jeannie Singer. Presented by *Kori Kody* and *April McMahon*.

12:00 Women's Magazine

A feminist collage of music, prose, poetry, interviews and documentaries.

2:00 Ahora

Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

Featuring Lemon/Aid with *Ken McElroy*.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by *Barbara Lubinski* and *Heber*.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

7:30 The Secret's Out

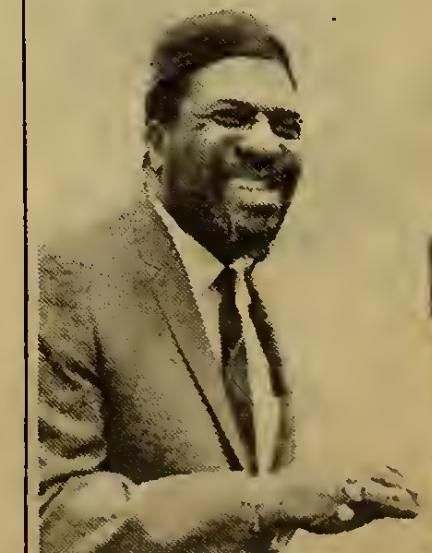
Sittin' down for some jazz with *Bari Scott*.

11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz - hosted by *Julian and Portia*.



Thelonious Monk. A three hour tribute to this greatest of all jazz pianists will be heard on 'In Your Ear' Sunday May 18th at 7:00 pm.

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Photo: Bob Pinson

Jimmie Rodgers, country singer and blue yodeler, who in six short years established himself as one of the fathers of modern country music, will be featured on 'Beedle Um Bum' with Larry, Wednesday May 21st (early Thursday) at 1:30 am.

## Monday, May 19th

### 7:00 am AM/FM

Denny squirts grape juice all over the control room just because he Welch'd on a bet. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Matthew Holdreith with classic performances of classical music.

### 11:15 Morning Reading

Bless Me, Ultima (1) by Rudolfo A. Anaya. The Chicano author was born in New Mexico and graduated and now teaches literature at the University of New Mexico. This first novel is a story about a bruja, a medicine woman, whose influences on the life of the hero leads him to an understanding of life and its mysteries. Introduced and read in two parts by Adam David Miller.

### 11:55 The Arts News Service

Presented by Teri Osman.

### 12:00 Comparatively Speaking

Hosted by Matthew Holdreith.

### 1:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

### 3:00 Music from Alkebu-Lan

From Africa, the Mother Continent, hosted by Candice and Drepenga.

### 5:00 Traffic Jam

Host Philip Maldari. News on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:00 - 7:45, The Soviet Union: A Closer Look presented by William Mandel. Interviews, readings, call-ins at 848-4425.

### 8:00 Dolby Calibration Tone

### 8:00 Ode To Gravity

In January 1980, Charles Amirkhanian journeyed to West Berlin to participate in "Fuer Augen und Ohren" — a spectacular exhibition of mechanical and electronic music-making devices dating from the past four centuries. Curated by Rene Block for the Akademie der Kuenste, the exhibition included seven large gallery halls of sound sculpture, early electronic devices of the Thirties and Forties, and sound environments, many of which Amirkhanian recorded during a walking tour of the event. Tune in to hear the sounds of the installations and the visiting public, with pieces by Laurie Anderson, Dick Higgins, Allan Kaprow, Bernard Leitner, Oskar Sala, John Cage, Harry Partch, Luigi Russolo, Joe Jones, Milan Knizak, Stephan von Heune, David Tudor, and Harry Bertoia. Don't miss Nam June Paik's Schallplatten Schaschlik sculpture, the sounds of the 1930 trautonium, the glass harmonica, the 1790 vogelgel, Erik Satie's Furniture Music, and much more.

### 10:00 Women's News

Anchored by Helen Mickiewicz.

### 10:30 There Is A Woman In This Town

Women's Alienated Labor, Part II: Interview with Union Women's Alliance to Gain Equality (Union WAGE). A discussion about the historical and present reality of women's alienated labor with particular emphasis on the oppression of sexual harassment on the job and in existing unions. How can we transcend this degradation. Produced by Peggy Irene Bray.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Two Stories of Madness by Guy de Maupassant. Erik Bauersfeld with 'The Mad Woman' and 'The Diary of a Madman,' two stories which touch on the author's oncoming insanity.

### 12:00 Small Craft Warnings

Presented by Owen Maercks.

### 1:30 am Black Coffee

Music and features with Don Foster.

## Tuesday, May 20th

### 6:00 am Face The Day

Hidayat Inayat Khan discusses with Bari Scott the Sufi message of Brotherhood which his father Hazrat Inayat Khan brought to the west, as well as his own work as a composer blending Indian traditional music with western classical forms.

### 6:30 AM/FM

Genghis Khan discusses with Kris Welch the Mongol Horde message of brotherhood his father Kubla Khan brought to Xanadu. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

San Francisco Chamber Music Society. The final concert of the 1979-80 season features Oakland Symphony conductor Calvin Simmons directing a chamber orchestra of selected musicians. Featured works are: Benjamin Britten: *Canticello II, "Abraham & Isaac," Op. 51.* G.F. Handel: *Concerto Grosso in B-flat Major, Op. 3, No. 2.* G.P. Telemann: *Tafelmusik: Overture, Suite in B-flat.* Recorded live April 28, 1980 at the Fireman's Fund Forum in San Francisco by Steve Wolfe. At 9:00, KFCF in Fresno broadcasts the Fresno County Board of Supervisors meeting. After a lunch break, the broadcast continues at 2:00 pm.

### 11:15 Morning Reading

Bless Me, Ultima (2) by Rudolfo A. Anaya. Read by Adam David Miller.

### 11:55 The Arts News Service

Presented by Teri Osman.

### 12:00 Older Men, Older Women

Produced by Harry Sheer and Teddy Lewis.

### 1:00 A Terrible Beauty

The Celtic Magazine of the Air continues with excerpts from the Labor Salute to Sean O'Casey, speeches by local labor leaders John Henning of the California Labor Federation and Jimmy Herman of the ILW. Produced by Padraig Mcgillicuddy.

### 3:00 Sounds

The wide range of Black music, in all styles, past and present, hosted by Craig Street.

### 5:00 Traffic Jam

With Kevin Vance. News on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB (B9.3 FM in Berkeley) airs tonight's Berkeley City Council meeting.

### 8:00 Maximum Rock and Roll

With Tim Yohannon, Al Ennis and the gang.

### 10:00 Living On Indian Time

Listen for music, news and other announcements for Indians by Indians. Produced by Tiger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Chiroscuro by Ursule Molinaro. The story of a woman with a third eye. Paddy Mcgillicuddy reads this story which did not make it to the airwaves during our March marathon, though it was in the folio.

### 12:00 Red Crystal

Crystal clear manifestations of a musical mind. Give a listen - for jazz, rock, and blues, and much more. Brought to you by Susan Sallow.

### 1:30 am Night Express

German Lee takes you on a musical journey from one end of the spectrum to infinity.

## Wednesday, May 21st

### 7:00 am AM/FM

Kris continues her spring fever by plucking tulips off tulip trees. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Soprano Jill Feldman is interviewed by composer Stephen Dickman. Feldman has had experience singing music of all periods from early music to the present, and will talk about the different singing techniques involved, as well as what it is like to be the singer singing. Included will be many examples including selections from Monteverdi and from Lukas Foss' *Time Cycle*.

### 11:15 Morning Reading

The Field of Life and Death (1) by Hsiao Hung (1911-1942). The Chinese novelist was born in a provincial Manchurian town, the daughter of a wealthy landowning family. Her life was marked by repeated victimization by men, with the notably exception of her literary mentor, Lu Hsun. Published in 1935, *The Field of Life and Death* attacked Japanese imperialism and portrays the lives of Chinese peasants brutalized by poverty and war, and enslaved by a rigid patriarchal tradition. Read in three parts by Dewi Yee, Bay Area actress and performer with the Asian American theatre in San Francisco.

### 11:55 The Arts News Service

Presented by Teri Osman.

### 12:00 U.C. Noon Concert

Concert Band. Conducted by Alan Yamamoto. Roger Sessions: *Black Maskers Suite*, and works by Robert Greenberg, David Goodman and Chris Fulkerson. Announced by Ed Cumming. Live from Hertz Hall.

### 1:00 Folk Music From Near and Far Out

Music from everywhere and everytime. Presented by Gerda Daly, with the aid of her large record collection, and many live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, with Drepenga.

### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:00 - 7:30, Live Wire, a cultural magazine aired from the studios of the Community Information Network in East Oakland. At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley School Board meeting.

### 8:00 Music In America

### 10:00 Fruit Punch: Gay Men's Radio

The Gay Movement in Italy. Fruit Punch will present a recently recorded interview with Angelo Pezzano, a founder of FOURI (translated COME OUT), a national Italian gay rights organization. Pezzano discusses the history of the gay movement in Italy as well as where the movement is at present.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

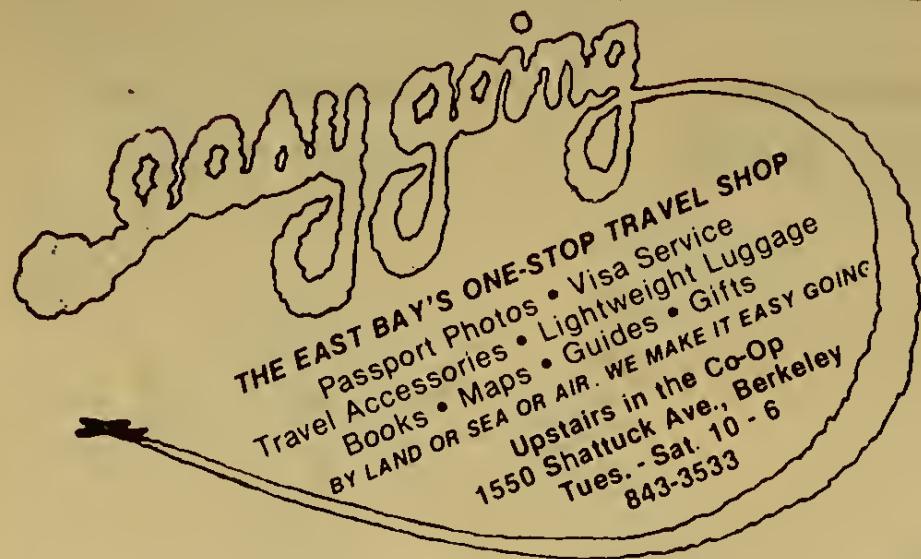
The Lost, Strayed, Stolen (1) by M.F.K. Fisher. Dorothy Gilbert reads this ghost story by the noted American culinary-laureate. In two parts.

### 12:00 Night Sky Music

Experimental music with Steve Key.

### 1:30 am Beedle Um Bum

The great Jimmie Rodgers died 47 years ago, but his influence still can be heard in current country music. Tonight Larry features his re-



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cards and songs, along with the usual mix of other styles. Complete out-of-print album at 4 am: *Notes from the Underground (1968)* a Berkeley band including Fred Sokolow, Mark Mandell, Skip Rose, Mike O'Connor and Peter Ostwald.

## Thursday, May 22nd

### 7:00 am AM/FM

*Kris* puts on five tapes at once. The resulting cacophony puts her in the front ranks of New Music composers. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Dolby Calibration Tone

### 9:00 Morning Concert

#### 11:15 Morning Reading

The Field of Life and Death (2) by Hsiao Hung. Read by Dewi Yee.

### 12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds & sensibilities.

### 1:00 Sing Out!

*Susan Kernes* surveys some new records. At 2:30, *Lenny Anderson* will play some of his new songs as well as his old favorites!

### 3:00 An Earful of Smiles

Most likely live music from KPFA's Studio 1, presented by *Stan Dingovation*.

### 5:00 Traffic Jam

Host *John Thrasher*. News on the hour.

### 6:00 KPFA Evening News

### 7:00 Zimbabwe Has Won!

A special report from Zimbabwe by Michael Shuster, Pacifica United Nations Correspondent, who was in Zimbabwe during the elections and afterward. This special program will help KPFA News finance its international news coverage. We'll be asking for your support. You will hear some exciting new programs about the Zimbabwe elections, including interviews with many Zimbabwe leaders and a live update from Michael Shuster.

### 10:00 Inside/Out

A monthly anthology of California prison prose and poetry, making available an emerging body of significant American literature. The program is prepared by David Meltzer and Christopher Clarke, who teach the writers workshops for the Prison Arts Project at Vacaville.

### 11:00 KPFA Evening News Rebroadcast

### 11:30 Evening Reading

The Lost Strayed Stolen (2) by M.F.K. Fisher. The conclusion. Read by *Dorothy Gilbert*.

### 12:00 Music from the Hearts of Space

Inner and outer space music, ancient and contemporary, transcendent music, tuned to the special quality of this particular night by *Timitheo and Annamystyq*.

### 3:30 am The Early Late Show

Inner and outer space music, tuned to the special quality of *John Thrasher's* mind.

## Friday, May 23rd

### 6:00 am AM/FM

*Kris* is her usual self. At 8:00, another episode of *Comedy Shtick*, featuring a well-known San Francisco comedian. News at 7 & 8:45.

### 9:00 Morning Concert

Ruth Zechlin: *Pour la flute (1973)*; *Epitaph for Harpsichord (1973)*; *Begegnungen (1977)* Werner Tast, flute; Ruth Zechlin, harpsichord; Max Pommer, Gruppe Neue Musik "Hanns Eisler" \*Nova 885172 (4,5,15 min).

Charles Amirkhanian introduces the music of East German composer Ruth Zechlin (b. 1926). Zechlin is the composer of six string quartets, three symphonies, concerti for piano, violin, organ and flute, and numerous vocal and instrumental works of all descriptions.

### 11:15 Morning Reading

The Field of Life and Death (3) by Hsiao Hung. Read by Dewi Yee.

### 12:00 New Horizons

We Are All Cells of One Body. Diane Kennedy Pike and Arleen Lorrance returned from a journey to India with 42 other Love Project seekers personally transformed by their experience. They express their view of Mother India through eyes of unconditional love and movingly share their observation of Wholeness reflected in the eyes of those they met. They help us understand that the only true poverty is the poverty of Spirit... and that there is no "them" only "us." Co-hosts are *Will Noffke and Maggie Kurzman*.

### 1:00 Shoutin' Out With Mama O'Shea

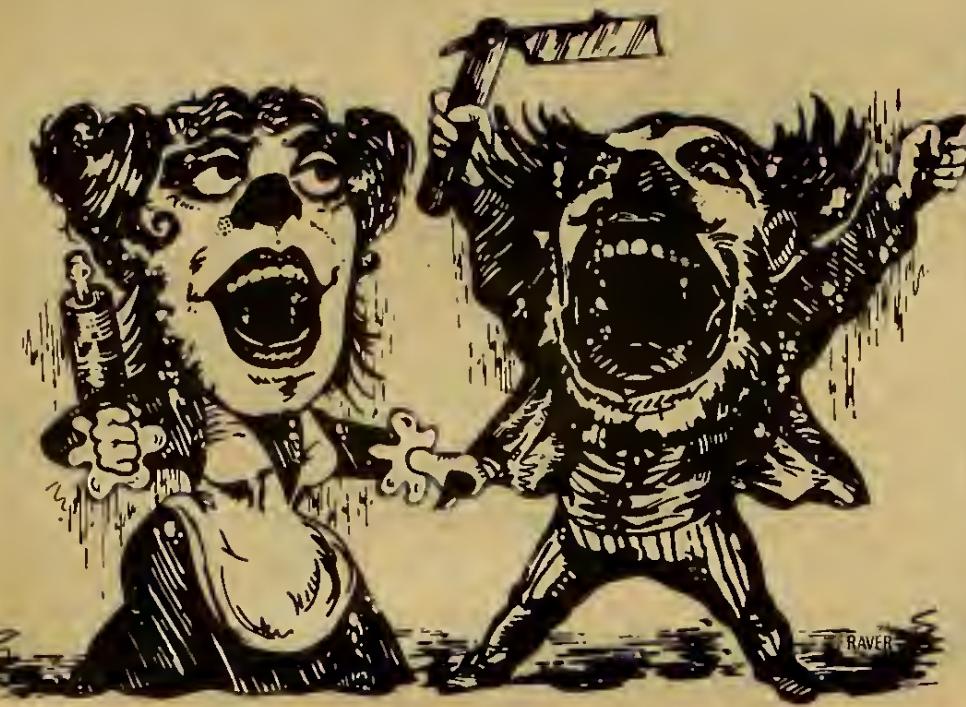
Host: *Dave Emory (KKUP)*. Call in 848-4425.



'Zimbabwe Has Won!' a three hour special report on Zimbabwe by Michael Shuster, Pacifica U.N. correspondent. Featuring interviews with Zimbabwe leaders and a live up-date. All in support of KPFA News international coverage. Thursday May 22nd at 7:00 pm.

# Sweeney Todd

The Demon Barber OF FLEET STREET



Excerpts from Stephen Sondheim's musical thriller, 'Sweeney Todd' will be heard as part of a special tribute to Sondheim on 'Stand By Please' Monday May 26th at 8:00 pm.

## 3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary, blue grass and old time music.

## 5:00 Traffic Jam

Host Robbie Duman. News on the hour.

## 6:00 KPFA Evening News

### 7:00 Behind The News

Bay Area Arts, hosted by Erik Baversfeld and Padraigin McGillicuddy. Movie reviews by Michael Goodwin.

### 7:30 Fairy Tales for Men

Host Robert Bly continues his look at the development of the masculine image in fairy tales and mythology.

### 8:00 In The American Tree

New Writing By Poets. Kenward Elmslie is one of the most remarkably diverse of contemporary poets. In addition to an experimental novel, *Orchid Stories*, and half a dozen current poetry collections, he has composed numerous opera libretti, book and lyrics for musical plays, and even a jukebox hit ("Lovewise" by Mabel Mercer). This program, drawn from taped performances and readings in Washington, D.C. and Burlington, Vt., will feature Elmslie's renditions of some of his own songs, as well as poems and prose. With Erica Hunt and Tinker Greene. Produced by Alan Bernheimer.

### 8:30 Live from 1750 Arch Street

The Buddy Comfort Ensemble. Buddy Comfort, voice, hurdy gurdy, guitar, piano & tam-tam; Lorrie Hunt, viola and voice; and Stephen Coughlin, reeds. Buddy Comfort is a 20th Century balladeer whose music has been described as baroque folk with an infusion of jazz, North Indian, and medieval. He has appeared in events such as The Whole Earth Festival, benefits for Greenpeace and Explorers of Humanity. Lorrie Hunt is a member of the San Jose Symphony and the Arch Ensemble. Stephen Coughlin was formerly with the Sufi Choir. Eva Soltes, announcer. Bob Shumaker, engineer.

### 10:30 Probabilities

An interview with Frederik Pohl, author of *Gateway*, *Jem*, *Man Plus*, *Beyond The Blue Event Horizon* and other novels. He talks about his recent work and about alternative energy.

sources with Richard A. Lupoff, Lawrence Davidson and Richard Wolinsky. Taped live during Energy Day in the KPFA Spring Marathon. Engineered by Bob Nelson.

## 11:00 KPFA Evening News

Rebroadcast.

### 11:30 The Cruisin' Show

Hot rocks and doo wops with Carl Stoltz.

### 1:30 am Bay Leaf Experience

Jazz, blues, fusion...hosted by Chris Lewis.

## Saturday, May 24th

### 6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

### 9:00 News and Views

East Bay Beat, an audio magazine for Oakland, Berkeley and the East Bay. Produced by Sheila Osorio and Wendell Harper.

### 9:30 Younger Than You

Programming for younger folks, produced by Darcell King.

### 10:30 Focus On Women In Music

Independent Women. A musical exploration of assertive and wonderfully independent women. Susan Kernes mixes all styles of music to keep you guessing as to what comes next. Featured music by Billie Holiday, Ma Rainey, Peggy Seeger, Frankie Armstrong and many more.

### 12:00 Women's Magazine

A feminist collage of music, prose, interviews, poetry and documentaries.

### 2:00 Ahora

Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

## 5:00 Enfoque Nacional

Spanish language news magazine.

## 5:30 Consumers Corner

With Lemon/Aid, hosted by Ken McElroy.

## 6:00 KPFA Evening News

### 6:30 Freedom Is A Constant Struggle

Voices of people in struggle. Produced by Barbara Lubinski and Heber.

### 7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

### 7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

### 11:00 Midnight Special LIVE

Live folk music from the KPFA studios.

### 1:00 am Nite Owls On Patrol

The best in music from funk to jazz, with Julian and Portia.

## Sunday, May 25th

### 5:00 am A Musical Offering

Music of all styles, featuring many unique recordings, and hosted by Mary Berg.

### 8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

### 11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

### 1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

### 2:30 KPFA Sunday Opera

Johann Strauss: *Eine Nach In Venegig*. A 1938 German radio performance, with the legendary Marcel Wittrisch and Margaret Arndt-Ober in the leading roles. KPFA Sunday Opera produced by Mel Jahn.

### 5:30 Occupational Health and Safety

Hosted by Dr. Phil Polakoff.

### 6:00 KPFA Weekend News

### 6:30 World Press Review

The European Press. A look at the press and politics in Europe, and the effects on the United States. Call ins at 848-4425. Hosted by Helga Lohr-Bailey.

### 7:00 In Your Ear

Music of Tseng Ta-Yu. Reveries in Golden Gate Park (dedicated to Dominique Le Caer). This is a program of music inspired by nature, but particularly at the time of rebirth, which is spring. Including such titles as: *Wind In The Pines*, *Hymn to the Sun*, and *A Moment of Ecstasy*. Tseng-Tu begins at 8:00 pm. Also on *In Your Ear*: solar musics dedicated to a new wave of visually oriented sound artists. Produced by Ray Holbert.

### KFCF 8:00 Fresno Live

Kate Wolf in a benefit performance for KFCF. Singer-composer Randy Sharp joins Kate in this concert recorded in Fresno on May 10th. For listeners in the KFCF signal area ONLY.

### 10:00 State of Emergency/ Prison Poetry

Prisoner programming. With Max Schwartz & the Freedom Collective. Call-ins at 848-4425.

### KFCF 10:00 Just Playin' Folk

For listeners in the KFCF signal area ONLY.

### KFCF 11:00 Valley Pirate Radio

For listeners in the KFCF signal area ONLY.

### 12:00 Late Night Cafe

Songs and melodies with Phil Allen.

## 2:00 am Blues In The Night

Susan Elquist blends a unique combination of blues, soul, and a taste of jazz. Dedications & requests at 848-4425.

## Monday, May 26th

### 7:00 am AM/FM

Denny plays around with the equipment, causing a power outage somewhere near Alameda. News at 7 & 8:45; Headlines at 8:00 am.

### 9:00 Morning Concert

The traditional repertoire with mellow Matt Holdreith.

### 11:15 Morning Reading

The Plague by Albert Camus.

Set to music by Roberto Gerhard, with narration by Alec McCowan, the National Symphony Orchestra and Chorus, Washington D.C., directed by Antal Dorati. Essentially Camus' *La Peste* describes the loss of human freedom, incarceration of the mind, and exile of the body and soul. The work was first commissioned by the BBC and performed in London April 1964, Decca Records.

### 12:00 Early Music Perspectives

Jim Mitchell hosts an hour of favorite Renaissance dances, including selections from *Telemus Susato*; also selected 16th century French repertoire.

### 1:00 A World Wind

Music from Asia, Africa, the Americas. Emphasis on wimmin. With Chana Wilson.

### 3:00 Music from Alkebu-Lan

From Africa, with Candice and Drepenga.

### 5:00 Traffic Jam

Host Philip Maldari. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:00 - 7:45, The Soviet Union: A Closer Look. Interviews, readings, question-answer period, etc. Hosted by William Mandel. Call-in (415) 848-4425.

### 8:00 Dolby Calibration Tone

### 8:00 Evening Concert

Stand-By Please: A Producer's Look at the International Recording Scene. Tonight - Is It Opera, or is it Musical Comedy? Or Both? Excerpts from stage works by Weill, Bernstein, Sondheim and others. Featuring the recording of *Sweeney Todd*, *The Demon Barber of Fleet Street*. Hosted by Harold Lawrence, President and General Manager of the Oakland Symphony.

### 10:00 Women's News

Anchored by Helen Mickiewicz.

### 10:30 There Is A Woman In This Town

A feminist Public Affairs program featuring interviews and documentaries on issues affecting women.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Not After Midnight (1) by Daphne DuMaurier. A mystery by the author of *Rebecca*, about a vacationer in Crete who meets up with an odd couple involved in collecting ancient Gods. Read in three parts.

### 12:00 Small Craft Warnings

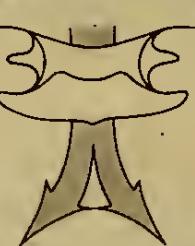
With Owen Maercks. Blues, avant-garde jazz, new wave, salsa, world music, and more.

### 1:30 am Black Coffee

Music and features with Don Foster.

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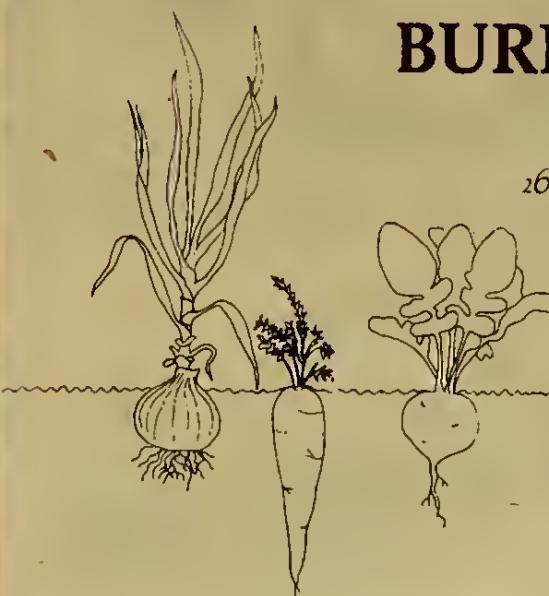


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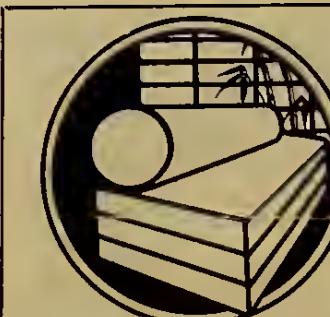
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## Tuesday, May 27th

### 6:00 am AM/FM

Hidayat Inayat Khan discusses with Bari Scott the Sufi message of Brotherhood his father Hazrat Inayat Khan brought to the West, as well as his own work as a composer blending Indian traditional music with Western classical forms.

### 6:30 AM/FM

Kris Welch continues her own brand of sisterhood by combining yawns and pithy dialogue. News at 7 & B:45; Headlines at 8:00 am.

### 9:00 Morning Concert

Today's program is a tribute to the conductor Sir Adrian Boult, who celebrated his 91st birthday this last April 8th. Although best known for his interpretations of British music, he is also a fine (and underrated) conductor of the standard repertoire. Featured this morning are: Ralph Vaughan Williams: *Partita for Double String Orchestra (1948)* London Philharmonic Orchestra \*London STS 15216 (21). Johannes Brahms: *Serenade in A, Dp. 16*. London Philharmonic Orchestra \*Angel SZ-37648. Benjamin Britten: *Four Sea Interludes & Passacaglia from "Peter Grimes"*, Philharmonic Promenade Orchestra, Westminster XWN 1B601 Edmund Rubbra: *Symphony No. 7 (1957)* London Philharmonic Orchestra \*Lyrita SRCS 41. Presented by Steve Wolfe. At 9:00, KFCF in Fresno broadcasts today's meeting of the Fresno County Board of Supervisors. After a lunch break, the meeting continues at 2:00 pm.

### 11:15 Morning Reading

The Personal Remembrances of Harry Irving by Bram Stoker. Bram Stoker (b. 1847, Dublin) spent 2B years as the confidante and business manager of the famous actor Henry Irving. His reminiscences were published in 1906, nine years after the appearance of Dracula. Gail Chugg introduces this account of the first actor to be knighted and to have brought a certain respectability to the profession.

### 11:55 The Arts News Service

Presented by Teri Dsman.

### 12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities. Produced by the Public Affairs Department of KPFA.

### 1:00 Pie In The Sky

Musica da Protesta of Brazil. This afternoon KPFA's series on political song visits South America for a special on the Cancion Protesta in hard-censored Brazil. The work of Chico Buarque de Hollanda, one of the few Brazilian singers to survive the iron hand of the Junta, will be featured. Commentary live with Nina Wallerstein and other guests. Produced by David King Dunaway.

### 3:00 Sounds

The wide range of Black music, past and present, in all styles, hosted by Creig Street.

### 5:00 Traffic Jam

Host Kevin Vance. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley City Council.

### 8:00 Maximum Rock and Roll

Hosted by Tim and the gang of four.

### 10:00 Living On Indian Time

Leaman Brightman discusses the life of Jim Thorpe, the world's greatest athlete. We'll also be talking about other Indian athletes who were not as well known, from the turn of the century to the present. Produced by Tiger.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Not After Midnight (2) by Daphne Du Maurier

### 12:00 Red Crystal

Crystal clear manifestations of a musical mind. Give a listen — for jazz, rock and blues, and much more. Brought to you by Susan Sailow.

### 1:30 am Night Express

Gorman Lee is your Night Express conductor on a musical journey from one end of the spectrum to infinity.

## Wednesday, May 28th

### 7:00 am AM/FM

Kris celebrates today by reading excerpts from her unpublished novel, *Zen and the Art of Splicing Recording Tape*. News at 7 & B:45; Headlines at 8:00 am.

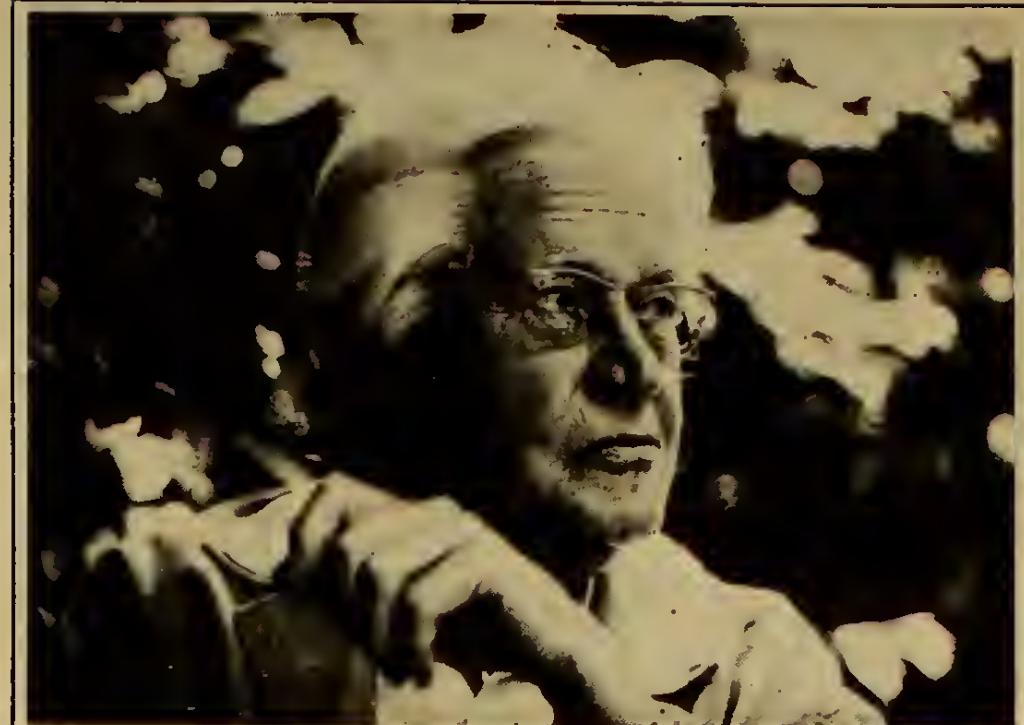
### 9:00 Morning Concert

Franz Schubert: *Die Schoene Muellerin* (English translation by Richard Dyer-Bennet) Dyer-Bennet, tenor; Nancy Garniez, piano Dyer-Bennet Records (two discs, \$17.50 from Dyer-Bennet, Monterey State, Great Barrington, Mass. 01230)

Charles Amirkhanian introduces a unique and arresting performance of Schubert's "The Lovely Milleress," Richard Dyer-Bennet's free translation into English of the Wilhelm Mueller poem which has become the vehicle for one of Schubert's best-loved song cycles.



Jim Thorpe, 'the world's greatest athlete' will be the subject of a discussion on 'Living On Indian Time' Tuesday May 27, 10:00 pm.



Works by composer Hanning Schroeder, on the Morning Concert, Thursday May 29 at 9:00 am.

Photo: Werner Bethsold

### 11:15 Morning Reading

Black Tickets by Jayne Anne Phillips. "The unmistakable work of early genius." — Willie Olson. Excerpts from the new anthology of short stories published by Delta Books. Read by Padraig Mcgillicuddy.

### 11:55 The Arts News Service

Presented by Teri Dsman.

### 12:00 U.C. Noon Concert

Liva from Hertz Hall: Vocal Music of the Renaissance. Josquin, Gallus, Lassus and others sung by the Lindsey Woolsey Quartet: Anne Hodgkinson, soprano, Shira Kammen, alto, Scott Wallace, tenor, and Mitchell, bass. With Ed Cumming.

### 1:00 Folk Music from Near and Far Out

Music from everywhere and everytime. Presented by Gerda Daly with the aid of her large record collection and live musicians.

### 3:00 The Reggae Experience

Music from Jamaica, hosted by Drepenga.

### 5:00 Traffic Jam

Host Candice Francis. Headlines on the hour.

### 6:00 KPFA Evening News

### 7:00 Behind The News

7:00 — 7:30, Liva Wira, produced by the Community Information Network from their studios in East Oakland.

7:30 — 8:00, Blacks Fighting Back. Are the 1980's forcing Blacks to look more seriously at their socio-economic plight? Recently, Black organizations have become more vocal. Is a second civil rights era on the rise? Amina Hassan will focus on the rising influence of the Klan, mass unemployment and police brutality, and what Black organizations are doing to halt these social maladies. Steven Brooks, director of the newly founded Bay Area United Black Fund, Paul Cobb, Director of OCCUR, Rev. Alfred Smith, Minister, Allen Temple Baptist Church, and others will discuss their views on the need for Black organizations to fight back. At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Barkley School Board meeting.

### 8:00 Music In America

Chris Strachwitz plays more goodies from his incomparable archive of down-home music.

### 10:00 Fruit Punch: Gay Men's Radio

Happy Birthday, Walt! Fruit Punch celebrates Walt Whitman's birthday with a tribute to America's greatest gay poet. Through his poetry, prose and with song, the focus is on illuminating the homoerotic vision and heartbeat of Whitman. Included will be his Calamus poems, love letters to Peter Doyle, and musical arrangements of his work by Ned Rorem and Ralph Vaughan Williams. In addition there will be an interview with Robert Martin, author of *The Homosexual Tradition in American Poetry*. Focus will be on Walt's contributions.

### 11:00 KPFA Evening News

Rebroadcast.

### 11:30 Evening Reading

Not After Midnight (3) by Daphne Du Maurier.

### 12:00 Night Sky Music

A special program of music for animals and pets. Featured will be Robert Moran's *Musik fur Heustiere* (Music for Housepets) and Tony Gazzola's cat reverie, *All The Queen's Men*. Presented by Steve Key.

### 1:30 am Beedle Um Bum

Music of many styles, many times, and many places, as Larry once again dips into his legendary record collection. Complete out-of-print album at 4 am: Len Chandler, *To Be A Man (1966)*, the debut album of a fine singer-songwriter who might have been famous except for a string of bad luck.

## Thursday, May 29th

### 7:00 am AM/FM

Kris Welch throws all her cards up in the air and they come down in a royal flush. Good work! News at 7 & B:45; Headlines at 8:00.

### 9:00 Dolby Calibration Tone

### 9:00 Morning Concert

Hanning Schroeder: *Musik fuer view Instrumente in memoriam — Lied der Moorsoldaten (1953)* Ulrich String Quartet; *Divertimento fuer Viola und Violoncello (1963)* Manfred Schumann, viola; Peter Zimmermann, cello • Eterna B.26.536 (17 min; 14 min).

Mozart: *Sinfonia Concertante for Violin and Viola in E-flat Major, K. 364*. Igor Oistrakh, violin; David Oistrakh, viola; Kyril Kondrashin, Moscow Philharmonic • London STS 154B2.

Trevor Wishart: *Beach Singularity (1977)*

Wishart, Palm Beach Orchestra • Yes B (25). With Charles Amirkhanian. The Wishart is available on LP or cassette from the composer, % Electronic Music Studio, University of York, Heslington, York YO1 5DD, United Kingdom. Hanning Schroeder (born 1896) is one of West Berlin's leading composers. At 83, he continues to compose music of great clarity and beauty.

### 11:15 Morning Concert

Black Tickets by Jayne Anne Phillips. Read by Padraig Mcgillicuddy.

### 12:00 Lunch Box

An opportunity for KPFA programmers to experiment with sounds and sensibilities on radio.

**1:00 Sing Out!**  
Folk music for the urban masses, hosted by *David Dunaway*.

**3:00 An Earful of Smiles**  
Probably live music, with *Stan Dingovation*.

**5:00 Traffic Jam**  
Host *John Thrasher*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 Behind The News**

7:00 - 7:30, *Out on The Streets*, A San Francisco Audio Magazine produced by the Peoples Media Collective/Haight Ashbury Community Radio.

7:30 - 8:00, *Mother's Voices: Post-Afghanistan Politics*. Berkeley author David Horowitz says the Soviet Invasion of Afghanistan means its a whole new ballgame internationally, and the left has to rethink its ideas on the conflicts between the superpowers. Produced by *Adam Hochschild*. This will be a monthly program from Mother Jones Magazine.

**8:00 World Music**

*Henry Kaiser* is the guest host of tonight's program. Prepare your ears for some unexpected auditory excursions into the lesser heard realms of the planet.

**10:00 Proposition 10**

Will these "rent control standards" solve the housing crisis? The Rent Initiative would prohibit statewide rent control and restrict local ordinances. . . landlords say it will provide the incentive to build apartments; tenants' groups call it "fraud." Hear both sides and call in with your own questions about this controversial issue.

**11:00 KPFA Evening News**  
Rebroadcast.

**11:30 Evening Reading**  
To Be Announced.

**12:00 Music from the Hearts of Space**

Inner and outer space music. Ancient and contemporary transcendent music, tuned to the special quality of this particular night by *Timi theo and Annamysty*.

**3:30 am The Early Late Show**  
*John Thrasher* continues his early morning insanity.

**Friday,  
May 30th**

**6:00 am AM/FM**

Deepen your depression by listening this morning as *Kris* talks about how happy she feels today, and how miserable she knows everyone else is. News at 7 & 8:45; Headlines at 8:00 am.

**9:00 Morning Concert**

*Frederic Rzewski: Variations on 'El Pueblo Unido Jamas Sera Vencido'* for piano solo. Rzewski, piano • Edizione di Cultura Popolare VPA 114 (47 min). Conductor *John Nelson* — interview, recorded February 9, 1980. *Dvorak: Symphony No. 9 in e, Op. 95 "New World"* John Nelson, Indianapolis Symphony Orchestra • RCA Special Digital DPL 2-0432. Rzewski's own performance of his now-famous variations on *El Pueblo Unido* is taken from an out-of-print Italian LP. John Nelson, conductor of the Indianapolis Symphony will guest conduct at the 1980 Cabrillo Festival. This interview previews his plans for the summer event. Nelson visited the Bay Area in February as guest conductor with the San Francisco Symphony.

**11:15 Morning Reading**

*San Francisco Stories*. Short fiction from Bay Area writers, read by *Padraigin McGillicuddy*.

**12:00 New Horizons**  
*Ellsberg Vis-A-Vis Ellsberg*. Patricia and Daniel Ellsberg allow us a unique opportunity to share in a spontaneous interchange between them as husband and wife and as public personalities: Pat as a sensitive and intelligent interviewer of persons expressing the value of personal growth and Dan as a dedicated activist prompting social and political change — two aspects, complementary and inseparable. They will welcome your participation at 848-4425. Co-hosts: *Will Noffke and Maggie Kurzman*.

**1:00 Shoutin' Out With Mama O'Shea**

Shout out and fight back. Call in at 848-4425.

**3:00 Panhandle Country**

The finest of traditional country music, western swing, country jazz, bluegrass, cajun and old-time music from the 20's, 30's, 40's, and 50's. Mostly from hard to find, out of print, LP's and 78's, plus a few of the more recent recordings. With *Tom Diamant*.

**5:00 Traffic Jam**

Host *Robbie Osman*. Headlines on the hour.

**6:00 KPFA Evening News**

**7:00 The Imaged Word**

*Adam David Miller* reads from and discusses *Califa*, The California Poetry, an anthology of California poets collected under a California Arts Council project directed by Ishmael Reed. In the collection are poets from many periods in California history, some of whom would not have been published had it not been for the scholarship of *Califa*'s editors. A must for listeners interested in the scope and variety of California poetry.

**7:30 Fairy Tales for Men**

Another in the series hosted by *Robert Bly*.

**8:00 Planet on the Table**

Live and taped poetry, produced by *Alan Solsdofsky*.

**8:30 Live from 1750 Arch Street**

*Rae Imamura*, assorted keyboards. Contemporary music of the West Coast, including two works of *Lou Harrison*: *Third Sonata for piano* and *Cinna* for tack piano; *Ami Radunskaya's Tete-a-Tete*, realized for solo *Touché*; *Zen 76* for piano, by *Gerald Oshita*; and *Audio Wave* for performer on two microcomputers, composed by *John Bischoff*. A frequent performer in the Bay Area, and a member of the Arch Ensemble for experimental music, *Ms. Imamura* also teaches piano in Berkeley. *Eva Soltes*, announcer. *Bob Shumaker*, engineer.

**10:30 Probabilities**

Readings from the Golden Age of Science Fiction: *The Trap* by *Frank Belknap Long*, from *Astounding* magazine in 1954, reprinted in the anthology *Rim of the Unknown*. Long, the best friend of *H.P. Lovecraft*, has been writing horror and science fiction since the mid-1920's. He will be interviewed on next week's program.

**11:00 KPFA Evening News**

Rebroadcast.

**11:30 Time of Our Time**

A fancy title for the shutdown of KPFA's transmitter for the evening.

**Saturday,  
May 31st**

**6:00 am The Gospel Experience**  
Traditional and contemporary gospel music with *Emmit Powell*.

**9:00 News and Views**

*East Bay Beat*, produced by *Wendell Harper and Sheila Dsoria*.

**9:30 Younger than You**

Produced by *Darcell King*.

**10:30 Focus On Women in Music**

**12:00 Women's Magazine**

A Feminist collage of music, prose, poetry, interviews, and documentaries.

**2:00 Ahora**

Latin music, news on the hour, special features and information on what's happening in the Raza community in the Bay Area.

**5:00 Enfoque Nacional**

Spanish language news magazine.

**5:30 Consumers Corner**

Featured: *Lemon/Aid* with *Ken McElroy*.

**6:00 KPFA Evening News**

**6:30 Freedom Is A Constant Struggle**

Voices of people in struggle. Produced by *Barbara Lubinski and Heber*.

**7:00 Iranian Students Assoc.**  
News and analysis of the Persian Gulf region.

**7:30 The Secret's Out**

Sittin' down for some jazz with *Bari Scott*.

**11:00 Midnight Special LIVE**

Live folk music from the KPFA studios.

**1:00 am Nite Owls On Patrol**

The best in music from funk to jazz — with *Julian and Portia*.

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